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HUNTING
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SHOWING
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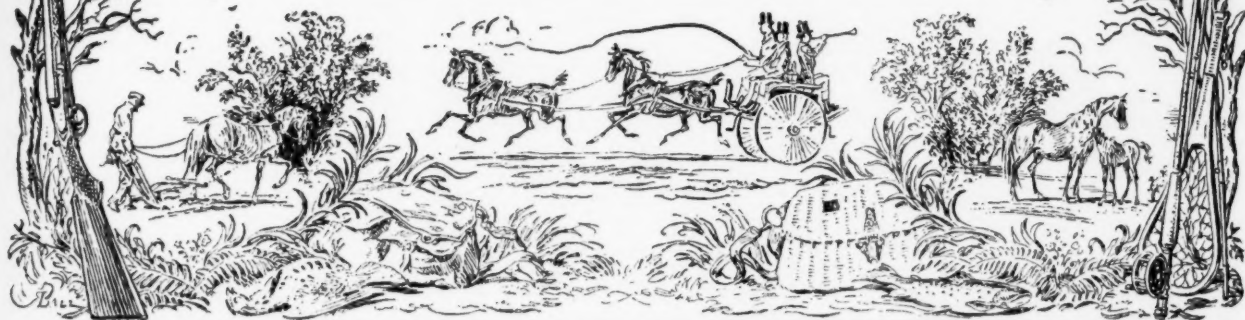
GLENWOOD

Peter Biegel



Courtesy of General McCreery

Details on Page 35



AMERICA'S HUNTS AUTHORITY

The Official Publication of the Masters of Foxhounds Association of America

THE CHRONICLE

MIDDLEBURG, VIRGINIA

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FOXHUNTING AND LAND VALUES

Fifty years ago the list of material benefits to a countryside incidental to foxhunting was limited to such things as hay, grain, straw and horses purchased from local farmers and to additional employment in stables and kennels. Not even the local merchants could point to increased sales since hunting men and women were from the county families which had long lived in the vicinity.

To-day the picture is quite different, the list both longer and much more substantial. During the past three decades people of means have been moving from the city to the country, particularly to foxhunting sections. They have built and restored mansion houses, tenant houses, grooms cottages, stables, barns, silos, machine sheds, hay barracks, ponds, fences and roads. They have cleared land, planted crops, bought seed, lime, fertilizer, trucks, tractors, farm machinery, planted trees and wildlife cover. They have doubled and tripled the fertility and the output of the land. Most of their buying, not only of the above articles, but of household articles as well, has been done in the local villages and towns.

These expenditures have not only benefited merchants, they have also helped taxpayers. The improvements, the new buildings and fences, the increased crops, the personal property such as furniture, are all subject to local taxation. Many a rural county struggling to build new schools and roads has been able to achieve these goals because the people who moved into it have brought substantial increases in taxable values and thus lightened the burden of the individual taxpayer.

The farmer whose entire income comes from the land may complain that such an influx of new people raises prices, particularly of labor. Probably some rise is inevitable. But what is sauce for the goose is also sauce for the gander. By far the largest rise is the rise in land values. The farmer with a few hundred acres in such a neighborhood has tens of thousands of dollars put into his pocket, even though he never lifts a finger. As the desirability of the neighborhood rises, so also does the value of his land.

What brings these people to the country? Not just good land or climate or scenery or escape from the city. What they come for is a way of life. They want to live, not cooped up in an apartment 20 stories high, but as their fore-fathers have lived, in surroundings of space, beauty and dignity. They want to look across green pastures and autumn woodlands, to bend their backs and make things grow, to

enjoy the sports of the field, and to entertain friends in their homes, not in night clubs.

The reason why foxhunting countries are sought after is that they offer all these things in particularly large measure. Many people move to such sections, not because they are interested in hounds, but because they like people who are and the way they live; allied interests such as race horses and beef cattle are equally absorbing. Furthermore a foxhunting community is a good community. One must be on good terms with everyone in it, if one is to be made welcome when hounds run across everyone's land. And for the people who move in, that means adapting oneself to those who have lived on the land for generations and to their customs and institutions.

Some of our hunting countries, established on the outskirts of cities, have been invaded by the subdivider. Landowners have met this invasion simply by buying farther out and shifting the location of the kennels. Others have preferred to move to the rural hunting countries of Virginia and the Carolinas. Furthermore this migration is growing. There is and always will be an important segment of the American people which refuses to surrender to city life.

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Letters

Star Beacon Dead

Dear Sir:

My stallion Star Beacon, was found dead in his stall on Saturday last (October 29). Being a Veterinarian, I posted him and on returning home found my copy of The Chronicle (October 28th issue) and the results of the brilliant running of Star Salome and Dancing Beacon. Rather ironical!

Unfortunately I have only one mare in foal to him, but I do have friends that own mares that are in foal to him.

He was the kindest, gentlest and best conformation stallion that ever lived. I am happy that he has produced such good winners.

Thank you,

Lew Llewellyn, D. V. M.

P. S. The post mortem examination showed only a nerve degeneration of the spinal cord. The cause for such a condition was not determined, but I have sent some slides to pathologists in Washington for their opinion. Star Beacon was very incoordinate the last few months before he died.

Route #1, Box 191
Auburn, Alabama

Continued On Page 25

BREEDING AND Racing

REVIEW OF THE WEEK

Brookmead's Sailor Takes The Pimlico Special From Million Dollar Field

Raleigh Burroughs

The ancient Chinese were supposed to be masters at thinking up novel and interesting forms of torture. They specialized in "frustration" cruelties. For instance if they had wanted to make Jimmy Powers (the TV sports announcer) suffer, they would have held him until he had a two-day beard and then trussed him up just out of reach of a Gillette razor. With Russ Hodges, the same treatment would have been used, with the insanity inducer a tall, frosty glass of the beer you love if you like beer.

The malefic Mongols of centuries ago always were casting about for jolly new tricks to play on members of the other team when they caught them, and they could have picked up a dilly had they been able to reach into the future and tune in on a Baltimore television station on Thanksgiving Day.

There are numerous developments that prevent one's going to the races on the great American holiday. Two that come to mind are turkey and guests. Thus it was that the printed notice "4 p.m., Racing at Pimlico," on the TV schedule was discovered with rejoicing. It is one thing to abandon fowl and or friends for an entire afternoon and quite another to deprive them of your charm and hospitality for but three-quarters of an hour. Besides, there may be those among them who have wagers going in the seventh or eighth.

So it was that the flickering video and sporadic audio of the picture box in my living room went into action at four p.m. on November 24.

There were no horses, nor commercials about the amber beverage Baltimore horse-players make themselves drink because of its Monday-to-Friday horse-park coverage, nor the ex-football player who capably delineates upon the activities of the course.

There was nothing but football players.

The newspaper was consulted and still insisted "4 p.m., Racing at Pimlico."

There is no gainsaying the fact that there had been a great hue and cry among Maryland sports lovers for a viewing of the game between Texas Agricultural and Mechanical College and the University of Texas. Nothing had so gripped the public imagination since the rugger finals between Blackpool and Arsenal.

It was only natural, therefore, that the television people should bring to life this vital news on Free State screens.

However, at four p.m., the lads who are working their way through Texas had the ball game wrapped up and in the locker room, as the saying goes; and not many minutes after four, the Agricultural and Mechanics boys admitted it and went home.

But that didn't end it. Red Grange

and sundry helpers gave a complete play-by-play review, presumably "for those who tuned in late" or were too full of turkey to move.

Finally, came the welcome announcement, "We switch you now to Pimlico," and there were some horses—with blankets on them.

Then came another announcement. "The last race at Pimlico has just been run," the man said.

Admitting the fact that television commitments and contracts must be honored, I still say the ancient Chinese had a lot to learn about frustration torture.

Pimlico

Pimlico executives, who peered out of the window at two a.m. the morning of November 26, saw the ground mantled with snow, but there was no vision of Santa Claus. Rather, they went back to bed and dreamed of cold empty grandstands and iced-over tote machines.

Studying the situation in the gray light of early dawn, they decided that the best way to fight the elements was to call off the grass race.

This is like carrying an umbrella when "it looks like rain." It is a known fact that if the nimbus clouds see you're ready for them, they hold off the precipitation.

The gambit worked for Pimlico. The skies cleared the snow melted and when it was time for the race "originally scheduled on the turf," the sod was dry enough to permit a horse to work out.

The Pimlico Special, of course, was on the dirt, and it is one of the few things that haven't changed around Pimlico in the last 18 years. It's still at a mile and three-sixteenth.

This year's field was the largest in history and one of the most interesting. The eight horses invited have earned more than a million dollars in 1955.

Prendase, second to finish in the Washington D. C., International, had won six starts in Venezuela before coming to America for the Laurel race. Social Outcast had earned enough to gain second place among the money-winning geldings of the world and seventh position among winners of all sexes.

Mister Gus had scored brilliant victories on the West Coast; Sailor, a three-year-old, had beaten his elders in stakes; Jet Action, besides victories, had performed sensationally in the Sysonby.

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putting away Nashua and Helioscope before High Gun came along to nip him.

Nance's Lad and Thinking Cap, more three-year-olds, had accounted for moss-grown fixtures. Hasseyampa had won the Hawthorne Gold Cup and is very difficult for me to spell.

With this array of glamour, anything could happen. The betting public decided that Social Outcast, in view of the probable rapid early pace, should come on to grab the prize, but a good case could be made for every horse in the race.

Contrary to pre-race prediction, there wasn't much early pace. Sailor went out on top and, after a fast first quarter, settled down to a steady gallop that carried him to the finish line on top. Hedley Woodhouse said his saddle slipped forward going around the first turn, but he handled his mount capably just the same.

Mister Gus close most of the way, made his bid at the head of the stretch, but couldn't cope with the winner and was losing ground in the last eighth. The winner's margin was 2½ lengths. Social Outcast stayed in last place until he

Continued On Page 4



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Racing Review

Continued From Page 3

had run three-quarters of a mile, then began moving and, as he bent for home, appeared ready to go past them all. He could not gain after Woodhouse gave Sailor the go-ahead signal.

Jet Action, Prendase, and Hasseyampa were in the second flight most of the way and finished fourth, fifth and sixth respectively.

Nance's Lad died after forcing the early pace, and Thinking Cap was not a factor at any time.

Sailor returned \$24 even in the two-dollar mutuels.

The son of Eight Thirty-Flota, by Jack High, is Brookmeade bred and owned.

The \$40,000 from the Special gives him \$138,175 for the year and lifetime earnings of \$143,025. He has won 8 of 12 starts in 1955 and has 2 seconds. Stakes wins were in the Toboggan, Fall Highweight and Roamer Handicaps.

Preston Burch trains him.

Pimlico's **Exterminator Handicap**, this year, was an overnight affair on the grass at a mile and one-half. It attracted a moderate field and Brush Burn was made the choice of the Thanksgiving Day (November 24) throng.

The turf course was "yielding" and either he didn't like it or just wasn't good enough to carry 122 pounds and beat **Our Dance**, with 115 and Rock Cottage with 116.

Our Dance, the property of Cedar Farm (Mr. and Mrs. J. Bromley) followed Mouflon and Kope's Baby for a mile, then took the lead and pranced home as his rider, Joe Culmone, wished. He had three lengths on Rock Cottage. Brush Burn was six farther back. Kope's Baby finished fourth.

The race was worth \$6,500, which puts Our Dance at \$30,520 for the year. A three-year-old, by Warlock, from the *Mahmoud mare, On Tune, he did not race at two.

His record for '55 shows 6 wins, 5 seconds and 4 thirds in 25 tries. John Bromely bred him.

Frank A. Bonsal is his trainer.

Tanforan

The **Yerba Buena Handicap**, November 19, went to Mr. and Mrs. J. Hal Seley's **Trackmaster**. Hillary was second, Mr. Sullivan, third, and Georgie, fourth.

The time for the mile-and-70-yard race was 1:41½, just four-fifths slower than the track mark. The track was termed "good", so the time was excellent.

Trackmaster, a son of On Trust carried 108 pounds. His payoff in the mutuels was \$37.50 for \$2.

Fair Grounds

New Orleans kicked the lid off off winter racing (in the South) on Thanksgiving Day with the **Thanksgiving Day Handicap**, a no-entrance-fee deal that went to T. A. Grissom's **Tonsina**. The three-year-old filly was nearly a length in front of Happy Go Lucky at the finish of the six-furlong race. Jenjay, the favor-



"Pardon me, is this where I play two-bucks on the NOSE?"

ite, was third and Super Devil, fourth. The winner, by Buster—Spindrift, by Johnstown, earned \$4,875.

V. R. Wright trains Tonsina. Clifford Mooers bred her.

*Limelight

*Limelight, a 4-year-old colt by *Nasrullah—Nova Puppis by Hyperion which broke the outside coffin bone in his right front foot in taking a good third in High Gun's Belmont behind the winner and Fisherman, is all mended and is going back into training at Santa Anita. It is hoped that he will race in California this winter. Rancho Casitas, one of California's oldest active Thoroughbred nurseries bought this colt from Claiborne Farm a week before the Belmont. Since the 1954

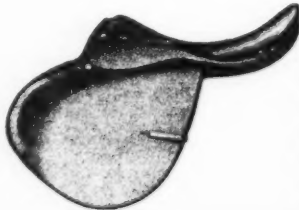
Belmont, *Limelight has been growing back together again at the ranch which is situated between Ventura and Santa Barbara in Southern California. The Nasrullah colt is a fine looking individual and I am sure he can run when he gets off some of that eighteen-month accumulation of fat. — R. J. Clark

Small In Size Only

The State of Delaware is small but its tax receipts from Thoroughbred racing are large. In 18 racing seasons, Delaware Park, the state's only Thoroughbred track, has returned more than 16 million dollars to the state treasury. The 1955 return of \$1,598,822.71 was the second largest ever, topped only by 1954.



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in number of two-year-old
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ARMAGEDDON

b., '49, Alsab—Fighting Lady, by *Sir Gallahad III
(Property of Harry F. Guggenheim, Esq.)

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Withers, Peter Pan, and \$191,-
700. 122 on Experimental.

\$500
Live Foal

BOSS

b., '43, *Bull Dog—*Buckup, by Buchan
(Property of a Ky. Syndicate)

Stakes winning brother-in-
blood to ROMAN. 6 two-year-
old winners from 8 starters,
including a stakes winner.

\$300
Live Foal

TROJAN MONARCH

br., '50, *Priam—Evening Blue, by Blue Larkspur
(Property of Hon. Geo. A. Garrett)

Speed sensation. Won first 3
starts at 2, then 2nd in stake.
Accident forced his retire-
ment. Oldest get now wean-
lings.

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The Clubhouse Turn



Building on a Solid Foundation

For the past several years Mrs. George P. Greenhalgh has been building up the quality of her yearling offerings at Fasig-Tipton's fashionable Saratoga Sales. In addition to patronizing the best sires available in this country, buying shares in stallions of the finest credentials, Mrs. Greenhalgh has gone abroad, where after personal inspection has come away with top quality matrons in foal to outstanding proven foreign sires.

As this is, of necessity, a gradual process when you are working on a mare and foal basis, Springsbury's First Lady has added impetus to her yearling sales operation with the purchase abroad of yearlings of pleasing individuality and top class pedigrees.

The results of this thoroughly planned campaign has brought Springsbury Farm's sales average from among the top 10 in 1953, to third high in 1954, to the campaign has brought Springsbury consignment of five yearlings averaged \$17,140, \$2,569 above her nearest competitor. The members of her record consignment were imported colts by Nearco and *Royal Charger, home-bred sons of *Royal Charger and Billings, and a filly by *Miche. Although it's a well hackneyed phrase, it's quality, rather than quantity for which Springsbury is striving.

Last season when abroad, Mrs. Greenhalgh continued her search for the best by purchasing the notable broodmare Eastern Grandeur from Captain Peter McCall. This 10-year-old chestnut daughter of Gold Bridge has out four foals old enough to race, three have been winners. These include High Treason, by Court Martial, an outstanding 2-year-old of 1953, winner of three of his four races including the Nunthorpe Stakes at York where he took on older sprinters and beat them at their own game. High Treason was weighted 5 pounds below *The Pie King on the English 2-year-old Free Handicap and level with Darius at 128 pounds.

Eastern Grandeur's fourth foal is the brilliant filly Star of India, of which Clive Graham, London Correspondent for The Morning Telegraph, states "H. J. Joel's Star of India proved herself beyond any doubt the fastest 2-year-old of

the current season trained in England, when maintaining her unbroken sequence in the Moulton Stakes at Newmarket last week." This event was the fifth win for the Court Martial filly, her other victories being the Selsey, Prince of Wales, Newmarket Foal (by 8 lengths cantering) and the Prendergast Stakes (by 5).

Eastern Grandeur is now in foal to the Queen's Aureole, the handsome stakes winning son of Hyperion—Angelola, by Donatello II, the stallion looked upon in England as his sire's most worthy successor. The daughter of Gold Bridge has been booked by Mrs. Greenhalgh to Robert Sterling Clark's American-bred Derby-St. Leger winner Never Say Die (*Nasrullah—Singing Grass, by War Admiral).

— K. K.

The Greater New York Assn.

The Greater New York Association, Inc. took over the assets and operation of the New York tracks on October 5 when our local racing was still at Belmont. The change over was not apparent except for the appearance of some new names in the parts of the program which nobody reads. The rain still fell for the Saturday racing and the horses still ran.

Then, New York racing moved to the swampland of the American turf (Officially known as Jamaica) for its first full meeting under its new auspices. For this 21-day meeting, both attendance and mutual handle were up as compared with last year, being plus 9% and 8% respectively. Why attendance and mutual handle should increase, I will never know, although it is ascribed to 3 weeks of nearly perfect weather. That track has been neglected and run down for years. If the Greater New York Association did anything to improve the facilities for the public, the work must have been done all underground because there were no improvements apparent to me even after a pretty close investigation of the whole physical layout.

The so-called dream track which is to be built is all dream and no track at this point, and I would hate to have to go without shaving until the dream begins to come true. The first step is to concentrate all the horses which will be wintered in New York at Belmont. In the New York papers, it was said the horses would be gone and the bulldozers would be at work in the Aqueduct stable area last week. Well, as of Sunday, the horses were still at Aqueduct and the bulldozers were not. The Greater New York Association, Inc. is still "making plans" with respect to this move. While the New York people dream about tracks and make plans about moving a few horses, time marches along and New Jersey tracks offer better and better service and just as good racing.

For 196 days of New York racing, the per diem average attendance was off 2.9% and the daily mutual handle was off 2.6%. — R. J. Clark

American Entries for Derby

American interest in the English Derby increases annually and the list of entries for the 1957 race, which closed on the 1st of November, includes many yearlings that were either bred in the United States or bought by American owners at the various English and Irish sales.

Andy Crevolin has entered his 10,000 dollar purchase by My Babu out of Akkaraje (Nearco). Mrs. Elizabeth Graham has put in both the chestnut colt by Fair Trial out of Monsoon which she acquired as a foal for 55,000 dollars at the Dewar Dispersal Sale, and this year's highest-priced yearling, the bay son of Court Martial and Squall that fetched 37,000 at Doncaster.

L. L. Lawrence who now resides in

France has two entries, one by Palestine and the other by Sonny Boy, while the estate of George L. Ohrstrom has a triple representation in colts by Blue Peter, Borealis and Prince Bio.

Robert Sterling Clark has two American and one Irish-bred, the former being Hook Money's half-brother by Eight Thirty and a chestnut colt by Billings. Another son of Billings is First Billing, Edward B. Benjamin's colt from First Fleet.

H. F. Guggenheim's entry is Red God, by *Nasrullah out of Spring Run, by Menow and Walter M. Jeffords has put in Manpower, by Hampden out of Easterling, by *Easton. Paul Mellon has two by County Delight, from the mares Night Sound by *Mahmoud and *Starry Banner, by Stardust as well as a bay colt by Black Tarquin.

A total of 415 entries have been made for the race. — P. T.-C.

Jockeys Hall of Fame

Eddie Arcaro, Earl Sande and George Woolf are the first three jockeys to gain places in the Jockeys Hall of Fame at Pimlico. They were selected in a national poll of the press, radio and television and results of the voting were announced today by Louis Pondfield, executive director of the Maryland Jockey Club and honorary chairman of the nominating committee for voting on the hall of fame.

Arcaro, representing the jockeys still active, won over John Longden and Ted Atkinson, the other two nominees in this division. Arcaro received 443 votes, Longden 174 and Atkinson 40.

In the division for inactive riders, where two were to be chosen, Sande re-

Continued On Page 7

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The Clubhouse Turn

Continued From Page 6

ceived 571 votes and Woolf a total of 280. Voting on other nominees in this group found Isaac Murphy in third position with 144 followed by Tod Sloan 129, Walter Miller 82, Raymond Workman 71 and LaVerne Fator 34.

The Jockeys Hall of Fame at Pimlico was created with one thought in mind, that of honoring the many fine riders, past and present, many of whom have competed over the Pimlico course. It was not conceived with any view of competing with the National Museum of Racing at Saratoga, a project to which the Maryland Jockey Club subscribes wholeheartedly.

It is the plan of the Maryland Jockey Club to poll the press, radio and television groups annually, so that each season a select few will be added to the Hall of Fame. Each year, as members are voted into the Hall of Fame, their portraits will be painted and hung in a large dining room in the members clubhouse. This year, portraits have been done by Henry Cooper, noted portrait artist of Pikesville, Md.

Mi-Marigold's Owner

Mrs. Ann K. Gallagher, a native of Pawtucket, R. I., tossed "snakeeyes" in her first venture in racing back in 1948.

Living but a stone's throw from this popular race course, Mrs. Gallagher, who holds the unique distinction of being the oldest dice manufacturer in the country, has been racing the good mare, Mi-Marigold, a stakes winner of over \$70,650.

Mrs. Gallagher, first became interested in racing in 1948. On that occasion, which later turned out memorable for her, she visited a friend's stable at Tropical Park

to admire the horses. She fell in love with equines then and there.

"Why don't you buy some horses?" asked her friend.

Up until this time Mrs. Gallagher's main interest was the manufacturing of numbered cubes right here in Pawtucket. She and her husband had devoted their time to build the business into the biggest in the nation. Upon the death of her spouse she handled the affairs all by herself and maintained the high standards of the business until several weeks ago when she sold out to devote full time to horses and racing.

It seemed that Calumet Farm had some 15 horses stabled at Tropical that year of 1948 which were slated to be sold. And, on Mrs. Gallagher's visit to her friend's barn she was made aware of the fact that Trainer Ben Jones of the famed racing establishment was interested in disposing of some stock. Why didn't she look it over and get started.

Though inexperienced in judging racing stock, Mrs. Gallagher became interested in an "ugly duckling" two-year-old dark bay colt by Pensive out of Miss Rushin. What was the asking price for this juvenile?

"Fifteen thousand dollars," replied Ben Jones.

Mrs. Gallagher asked for time to think it over. She waited one week, then two weeks and finally was talked out of the purchase much to her regret today.

The colt was Ponder and Mrs. Gallagher pondered a little too long in her decision, for the astute Jones had begun to see some possibility in the apparent "misfit" and kept the colt for Calumet.

Ponder won the Kentucky Derby in 1949, the year following Mrs. Gallagher's chance to buy him, and went on to garner \$321,825 in earnings during his rac-

ing career. Even at stud, Ponder continues to prove profitable for he sired the fleet two-year-old Needles, currently ranked as one of the top juveniles of the year.

Mrs. Gallagher, whose parents built the second house to be erected in the Darlington section of Pawtucket, purchased Mi-Marigold at Narragansett Park as a 2-year-old from her breeder, Mrs. M. D. Mayo and the daughter of Wrack of Gold notched her maiden victory over the same strip.

Two years ago, Mi-Marigold was moved into her biggest test when she was entered in the \$40,000 Vineland Handicap for fillies and mares at Garden State Park. The mare justified her owner's confidence when she romped to an impressive victory beating a star field that included the highly-regarded Sunshine Nell. Ken Godkins rode her in her triumph.

Mi-Marigold's dam, Margus, has dropped five foals to date and four of these have been stakes winners.

Hurdler by *Khaled

*Khaled stood for only one season in Ireland before his export in 1947, so there are not many of his produce to be seen now on British racecourses.

One such is a chestnut gelding Wandering Willie who won the Buttercup Handicap Hurdle at Wancanton by 1½ lengths.

Since winning on the last day of the previous National Hunt season, Wandering Willie has changed stables and is in the care of F. T. Barrett, the only trainer whose horses are housed in Cornwall. Located further West than any other horse in Britain, Wandering Willie will live up to his name during the coming season. — P. T. C.

Announcing for the 1956 Season

ROUGH 'N TUMBLE

b. h., 1948, by Free For All—Roused, by *Bull Dog

(Property of Mrs. F. A. Genter)



Stakes winner at 2 and 3 of \$126,980

5th highweight on Experimental Free 'Cap at 2

Won rich Santa Anita Derby easily by 2 lengths

Raced successfully in East, Mid-West and West in top class competition

Never unplaced at 2

4th highweight on Blood-Horse 'Cap at 3

Took Primer Stakes in near track record time

Rough'n Tumble's weanlings (his first crop) have won high praise from visiting horsemen for their size and excellent conformation.

1956 Fee: \$500 Return

WINDY HILLS FARM

Westminster, Maryland

O'Farrell Brothers

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Fourth Running Washington D. C. International

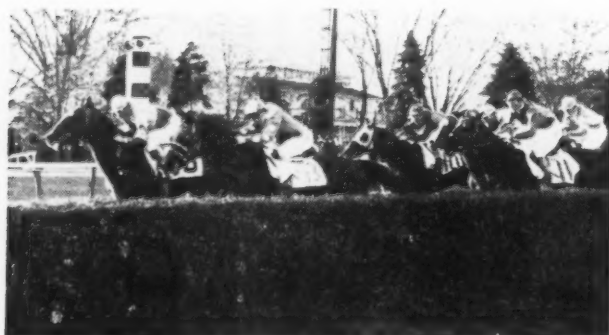
(Laurel Photos)



In the fourth running of the Washington D. C. International at Laurel, Prefect II leads the field as it swings into the stretch the first time. The Canadian entry is followed in order by Ataturk II (#11), Prendase (#9), Aeschylus (#7, outside), Mister Gus (between horses), El Chama (#12), then Darius, Picounda, Panaslipper (nose band, left), Nucleus (behind Picounda), Mahan, Social Outcast (outside) and Traffic Judge.



Prefect (#13, inside) battles for the lead with Prendase as the field comes by the stands. Aeschylus (#7), Mister Gus (#10), Ataturk II (#11) and El Chama (behind Ataturk II) complete the first echelon.



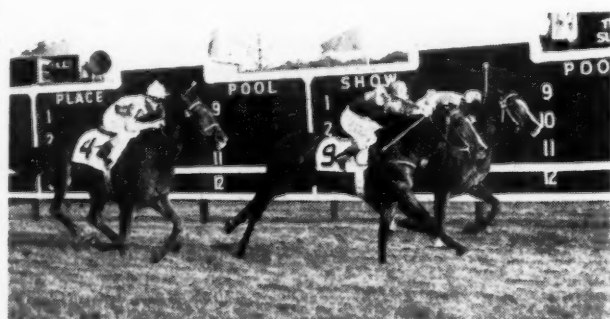
Rounding the clubhouse turn, Prendase leads Prefect II (#13) as Mister Gus (#10), El Chama (between horses), Ataturk II (#11) and Aeschylus prompt the leader.



As the field swings into the backstretch with about 5 furlongs to go Prendase leads Mr. Gus (#10), El Chama (between horses), Prefect II (next to hedge) and Ataturk II.



Prendase (#9) and El Chama (#13) battle it out down the stretch as Social Outcast moves on the pacesetters. Traffic Judge (blinkers, outside), Mister Gus (#10) and Panaslipper (nose band) form the second group.



At the finish El Chama (#12) beats Prendase (#9) with Social Outcast (#4) third. Paul Bustamante rode Stud Elrio's El Chama; Angel Gutierrez, Jose Siccardi's Prendase, and Eric Guerin, A. G. Vanderbilt's Social Outcast.

Nominations close Thursday, December 15, 1955, for
GARDEN STATE PARK'S
Two Great Two-Year-Old Races

FOR NOW YEARLINGS—TO BE RUN IN THE FALL, 1956

The Garden State

The World's Richest Race
\$100,000 ADDED
 GROSSED \$282,370 IN 1955
 FOR 2-YEAR-OLDS (NOW YEARLINGS)



One Mile and a Sixteenth

By subscription of \$35 each, this fee to accompany the nomination or the entry shall be void. To remain eligible, the following cash payments must be made: March 15, 1956, \$100 each; July 16, 1956, \$250 each; \$1,000 to pass the entry box and \$1,000 to start. The Garden State Racing Association to add \$100,000, of which \$20,000 to second plus 20% of the starting and nomination fees; \$10,000 to third plus 15% of the starting and nomination fees; and \$5,000 to fourth plus 5% of the starting and nomination fees. \$5,000 plus 5% of the starting and nomination fees to the nominators, to be distributed as follows: The nominator of the winner to receive \$3,000 plus 60% of the 5% of the starting and nominating fees; the second horse, \$1,000 and 20% of the 5% of the starting and nominating fees; the third horse, \$750 and 15% of the 5% of the starting and nominating fees; and the fourth horse, \$250 and 5% of the 5% of the starting and nominating fees. The balance of the nominating and starting fees and added money to the winner. Weights: Colts and geldings, 122 lbs.; fillies, 119 lbs.; Maidens allowed 6 lbs. (Starters to be named through the entry box the day before the race by the usual time of closing.)

Supplementary nominations may be made five days before the running of the race by the payment of a fee of \$10,000 each.

The Gardenia

\$50,000 ADDED
 GROSSED \$130,300 IN 1955
 FOR FILLIES, 2 YEARS OLD (NOW YEARLINGS)



One Mile and a Sixteenth

By subscription of \$25 each, this fee to accompany the nomination or the entry shall be void. To remain eligible, the following cash payments must be made: March 15, 1956, \$75 each; July 16, 1956, \$125 each; \$500 to pass the entry box and \$500 to start. The Garden State Racing Association to add \$50,000 (Guaranteed minimum gross value \$100,000) of which \$20,000 to second; \$12,000 to third and \$6,000 to fourth. The nominator of the winner to receive \$2,000, the second, \$1,000, and third, \$500. All nomination and starting fees to the winner. Weight 119 lbs. Winners of \$25,000 at a Mile or over, 3 lbs. additional; Maidens allowed 5 lbs. (Starters to be named through the entry box the day before the race by the usual time of closing.)

Supplementary nominations may be made five days before the running of the race by the payment of a fee of \$5,000 each.

YOUR NOMINATIONS ARE CORDIALLY INVITED



FOR BLANKS AND FURTHER INFORMATION, APPLY TO:

GARDEN STATE RACING ASSOCIATION

P.O. BOX 311, CAMDEN 1, NEW JERSEY

EUGENE MORI, President • WALTER H. DONOVAN, Executive Vice-President • M. C. (TY) SHEA, Racing Secretary

News from the STUDS

—KENTUCKY— Coalway Farm

Nelson Howard, Paintsville, has established a new breeding and boarding farm on 766 acres he recently purchased from the Simms Estate near Paris. Since Mr. Howard is in the coal business, he has named the place Coalway Farm. George Hoskins, Jr., Lexington, will manage it.

Big Money to Faraway

Big Money, who set a Randall Park record of 1:10 1/4 for six furlongs, will enter stud next spring at the Samuel D. Riddle Estate's portion of Faraway Farm, Lexington, at private contract.

The six-year-old son of Bull Lea out of the Demoiselle Stakes winner War Kilt, by Man o' War, did not get to the races until he was three; and ran third in his only start that season. He took nine races in the next two years to amass a total of \$22,605.

Duke's Lea Retired

Mrs. Gene Markey's Calumet Farm, Lexington, last week announced the retirement to stud of its \$133,825 earner Duke's Lea, who tore some ligaments in finishing fourth in the Quaker City Handicap on Oct. 26.

This has been by far the best season for the four-year-old son of *Blenheim II—Maud Lea, by Bull Lea. He won the Clang Handicap on a dirt track and the Meadowland over a grass course. After being unplaced in his only start at two he has run out of the money only five times in 22 starts since then.

War Command's Half Brother

Mrs. Walter J. Salmon's Mereworth Farm, Lexington, has a weanling half brother, by On Trust, to War Command, the War Admiral gelding who won the \$25,000-added Display Handicap for A. J. Mesler on the last day of the New York racing season. The dam, the \$158,850 earner Canina, who has also produced Royal Coinage, was bred back to the latter's sire, Eight Thirty, last spring.

In making the presentation of the Walter J. Salmon Challenge Cup to Mr. Mesler after the 2 1/4-mile Display, Mrs. Salmon had a double reason for happiness. Not only had Mereworth bred Display, the "Iron Horse" for whom the new stakes is named; but it also bred the victor, War Command, and sold him at Keeneland as a yearling for \$29,000 to Brookmeade Stables.

Nashua, Wheatley Pair to Claiborne
Belair Stud's Nashua, and Wheatley Stable's Misty Morn and High Voltage,

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Virginia

respectively the best three-year-old colt and the two best sophomore fillies of the season, arrived the week of Nov. 21st at A. B. Hancock's Claiborne Farm, Paris, where they will spend the winter. All three were bred at Claiborne.

Syndicate Buys Our Babu

A syndicate organized by John A. Bell III's Cromwell Bloodstock Agency, Lexington, last week announced the purchase of the English three-year-old Our Babu to stand at Jonabell Stables, which Mr. Bell manages for his father.

Bred by Sir Oliver Lambart, Our Babu raced for David Robinson. The half bro-

tured the Champagne, Spring and Middle Park Stakes. This year he accounted for the 2,000 Guineas.

Pinebloom to Steele's Run

The 10-year-old stallion Pinebloom, purchased from Hal Price Headley at the Keeneland Fall Sales for \$8,700 by C. J. Wade, Agent for a syndicate, will stand the 1956 stud season at Mr. Wade's Steele's Run Farm, Lexington, at a fee of \$500 live foal.

Full brother to the \$131,535 earner Letmenow, Pinebloom won five races and \$29,525 in five racing seasons. He placed in the Arlington Futurity and showed in the Great Western Handicap; and set a new Hawthorne record of 1:10 for six furlongs.

In three crops of racing age, he has sired 29 victors, including the stakes captor Pinelet.

Ridgefield Quarantine Lifted

The three-month quarantine imposed on C. P. Edwards' Ridgefield Farm, Lexington, was lifted last week after veterinarians reported no further cases of



(Laurel Photo)

Laurel's Washington D. C. International was won this year for Venezuela by Dr. Carlos Vogeler Rincones' El Chama, a 4-year-old son of Claro—Sheelah, by Serio. The Argentina-bred was trained for his winning effort by Michigan-born J. I. LaBelle and was ridden by Chilean Jockey Raul Bustamante.

ther, by My Babu, to the stakes winners King of the Tudors, Cassydora and *Our Love II, was last season's leading English two-year-old, head of the Free Handicap at 133 pounds after having cap-

swamp fever on the farm. The quarantine was imposed in August after a Ridgefield mare died of that dread malady.

—Frank Talmadge Phelps

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Your barns sweet smelling with fragrant

PINERUSS DISINFECTANT

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1 gallon dilutes in 100 gallons water

Gerald S. Russell

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Standing at Waverley Farm

PINTOR

br. h., 1949, by Goya—Step Ladder, by Chance Shot

WON \$38,800.

AT TWO:

- Won Overnight Allowance breaking track record at Pimlico.
- Second Christiana Stakes at Delaware Park.
- Won Tremont Stakes at Aqueduct.
- Third Great American Stakes at Aqueduct.
- Second United States Hotel Stakes at Saratoga.
- Fourth Sanford Stakes at Saratoga.

AT THREE:

- Won Laurel Allowance Race.
- Second Cherry Blossom Stakes at Laurel.
- Third Wood Memorial at Jamaica.
- Second Preakness Prep.

AT FOUR:

- Second Belmont Park Hurdle.
- Won Spring Maiden Hurdle Stake.
- Third Turf Writers United Hunts Hurdle Stake.
- Second Allowance Race on the flat at Aqueduct.

Owned by Montpelier Farm

Stud Fee: \$500.

Due October 1st. or a veterinarian
certificate stating mare is not in foal.

Apply to:

Mr. & Mrs. James N. Andrews, Jr.

Telephone: Orange 7512

Waverley Farm

Somerset, Virginia

Private Dispersal Sale

The Estate of the late G. L. Ohrstrom Sr. is selling his complete stable of horses which includes Hunters, Race Horses, Broodmares, Young Stock and the Stallion *Tennyson II.

HUNTERS

- BONNE O' CONNOR, roan g., 16.1 hds. 1949 by Bonne Nuit—Rose O'Connor, by Catalan
- GUNNY, br. f., 15.1 hds. 1952 by Lovely Night—Ration, by Hardtack
- LOMALITA, br. m., 16.1 hds. 1949 by *Hilltown—Drifting Star, by Singing Wood
- MEXICAN DON, ch. g., 16 hds. 1952 by Ginobi—Drifting Star, by Singing Wood
- SIR ARCHIBALD, b. g., 16 hds. 1952 by Lovely Night—Our Memory, by Agrarian
- MISS PENN, br. m., 16 hds. 1950 by *Hilltown—Drifting Star, by Singing Wood
- THADY, b. g., 16 hds. 1949 by Blue Water—Queensday, by Norwest
- *CORINTHIEN, b. g., 15.3 hds. 1950 by Pay Up—Cybele, by Chateau Bouscaut
- *IRISH WELL, br. g., 16.2 hds. 1951 by Fairwell—Ross-farran, by FarranJordan
- LORD MILDMAY, b. g., 16.3 hds. 1950 by Lovely Night—Five Sisters, by In Memorium
- YNIOL, br. g., 16.1 hds. 1953 by *Tennyson—Ration, by Hardtack
- SIORA, b. f., 15 hds. 1953 by Tenerani—*Turbulente, by Tourbillon
- *FAST, b. g., 16 hds. 1950 by Fastnet—Cantho, by Cappiello

These horses have been thoroughly hunted are sound and fit.

RACE HORSES

- *PRINCE GLORIEUX, b. g., 1951 by Prince Bio—La Pougue, by Pougatchev.
- A good winner over brush with a promising future yet to come.
- *CZARDAS III, b. g., 1950 by Flamingo—Mademoiselle de la Chainaie, by Petit Jean
- Has been run over brush. Should make a good Hunt Meeting horse.

BROODMARES

- *TURBULENTE, b. m., 1942 by Tourbillon—Pandora, by Dark Legend
- *PATHWOOD, br. m., 1950 by Bois Roussel—Track, by Fairway
- *L'ODALISQUE, b. m., 1949 by Le Pacha—Seductive, by Apelle
- *TOURNADETTE, b. m., 1948 by Tornado—Farfadette, by Mysarch
- BESSIE'S BEAU, b. m., 1949 by *Jacopo—Bess B., by Sun Beau

STALLION

- *TENNYSON II, ches., 1945 by Straight Deal—Fille de Poete, by Firdaussi

A Stakes Winner and Half-brother to The Stakes Winner and Sire THE PHOENIX. *Tennyson II is also a beautifully made horse with a great deal of presence.

YOUNG STOCK

- CLARIBELLE, b. f., 1954 by *Tennyson II—Our Memory, by Agrarian
- FLUR, ch. f., 1954 by *Tennyson II—Drifting Star, by Singing Wood
- POET LAUREATE, b. colt, 1955 by *Tennyson II—*Turbulente, by Tourbillon
- *THE BARONESS, b. filly, 1955 by Cranach—L'Odalisque, by Le Pacha

UNTRIED

- REX ARTHUR, b. g., 15.3 hds. 1953 by *Tennyson II—Five Sisters, by In Memorium
- *SERANADER II, gr. g., 17 hds. 1952 by Llanarmon—Tin Band, by On Parade
- COUNT D'ORSAY, br. g., 15.2 hds. 1953 by *Tennyson II—Chinellini, by *Chin Chin II

As Indicated These Horses Will Be Sold Privately Starting Immediately And Are At
WHITEWOOD, The Plains, Virginia.

For Further Details And Information

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WHITEWOOD

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Virginia



Cur Dogs

The Foxhound Is The Only Dog Recognized By The Ardent Foxhunter—All Others Go Into Cur Class

Ehrman B. Mitchell

(Hon. M.F.H., Beaufort Hunt)

To the died-in-the-wool foxhunter there is no other dog worth having but a foxhound and all others are called "cur dogs." This is true whether the hunting is with a well trained pack of hounds in the traditional manner with horses and all the accoutrements and panoply, or whether it is what is known as "hill-topping" where the hunters follow a few cherished foxhounds of their own on foot. To them all the term "cur dogs" applies to every canine except the foxhounds.

I always hunted my own hounds, i.e., I carried the horn and hunted hounds myself and I had them well trained to trot along a road close to my horse, "packing together". I could keep them pretty well under control with the help of two whippers-in, whose duty it was to keep hounds together and to go after any that might stray away from the pack.

Usually it was when we were trotting hounds along a road that I had the most trouble from "cur dogs", and it is from experiences like these that I can understand how this term came into use. I am sure that other Masters of Hounds have had the same kind of trouble. This is how it happens —

Just as we are going along quietly and calmly with all the 12½ couples of hounds under control suddenly a little "cur dog" — scottie, bulldog, pekinese or what not — comes to his front gate which is invariably open. "Bow wow wow" he barks in challenging tones to the hounds as much as to say, "Who do you thing you are? I'm not afraid of youse guys." What does he expect will happen? Well, of course, all 25 hounds take after him and when they catch up with the little smart elick, how they maul him over. They have a very clever way of chewing all over him without actually killing the brat. They might draw a little blood and his hair looks as if they had bitten into him and broken every bone, but he actually is not seriously hurt. It seems that hounds only want to teach him a lesson, but it is in vain. He invariably comes back for more the next time.

This was the case with a wire haired terrier belonging to two charming old ladies who lived in a stone house not far from kennels. After a couple of experiences when hounds chased the terrier around and around the house I made it a point to phone his owners every time we intended to pass their way so they would keep their dog inside the house.

The first time this happened was because the two gentle ladies came to their door to see us pass by and of course the terrier came out with them, then barked and the chase began. You can imagine my embarrassment. All I could do was

to ride away blowing the horn, while one of the whips dismounted and tried to catch up with hounds on foot. Have you ever tried this?

The difficulty is that the whippers-in on horseback cannot ride onto the lawns or jump over the hedges through which hounds can easily pass in pursuit of the little "cur dog" who has so foolishly challenged them. The reason — Damage to the lawn from the horses hoofs.

I am reminded of the time when it was a question of whether to send a horse across a field of wheat or not. Wheat is sacrosanct and woe be to the fox hunter who rides over a field of it, and so it should be, for the farmer is rightly of the opinion that riding on wheat does not improve it. Of course it is all right for cows or sheep to pasture on it, but no horses should traverse it. In this case the cause of trouble was a flock of sheep (to depart from the "cur dogs" for a moment).

Our hounds came racing down the field in full cry with noses close to the ground and ran right up to the flock of sheep which scattered in all directions. We riders of course were following on a parallel line in the next field which was in a good grass sod.

Down the lane from the farmhouse came a farmer on the run with a shotgun in his hand. It was a natural assumption on his part that hounds were chasing his sheep, rather than a fox. So to prevent

tragedy I sent a whipper-in after hounds to get them away from the vicinity of the sheep. Of course he had to jump the fence into the wheat, ostensibly to save the sheep which would really have gone unharmed by our hounds anyway, but I knew the farmer would not think so.

"Get your d... horse off that wheat or I'll shoot" was his angrily shouted remark.

I rode up blowing my horn and with the aid of the whipper-in, who fortunately was not shot at, we got hounds away from the sheep and I explained what had happened to the farmers satisfaction (I thought). I presumed the incident closed until I returned home and found a message to call the owner of the sheep who was the employer of the farmer with gun. One of the sheep had strayed into the mountain he said. I sent two men to help search for it, but to no avail, so we settled by giving the owner a free membership in the hunt.

One lovely brisk early autumn morning we were roading hounds along a country lane approaching the neat little farm of 70 year old Milton Fox, my good neighbor who had known me from my birth. We were real friends, so much so that once at his insistence I spent two days with him in the mountains picking huckleberries. That was an experience. Tedious as was the picking, sleeping under the stars and chinning around our camp fire was a worth while experience. But to get back to this brisk morning.

There is a privet hedge along the road at Milt's farm so high that you cannot see over it, even from a horse's back. As the pack of hounds passed the house under perfect control, there suddenly appeared in the narrow opening of the hedge a little brown and white dog barking for dear life — a challenge to our 15 couple of hounds. I hardly had time to look around before the pack went streaming through the hedge after Milton's dog.

Out the front door came old Mr. Fox with his shotgun.

"Ehrman" said he "Your dogs a bin killin' my chickens and I'm goin' ter shoot em."

Well I knew there had been no hounds astray out of kennels and we had not been hunting near his place, so it couldn't have been our hounds that were the chicken thieves.

"I don't think its my hounds Milt" said I "but don't shoot 'till you see the

Continued On Page 14



(Hawkins Photo)
Mr. John G. Howland, Ex-M.F.H. of the defunct Fairfield and Westchester Hunt out with Warrenton Hunt. Mr. and Mrs. Howland were visitors at the home of their son William E. Howland of Warrenton, Va.

Hunter Trials

Mill Creek

Mill Creek enjoyed a fine day of sport at their Hunter Trials on October 17 in every respect except from the spectators point of view, for it was cold, raw and windy from 10 a.m. till dark. Held on the Rossiter estate in Wadsworth, Ill. as usual, the course was new and provided a good test for hunters. It made full use of the country as we hunt over it, with post and rails, coops, and gates for fences, room to gallop across open fields, in and out of corn and woods. Mr. and Mrs. Bernard Hopper did their customary fine job of judging the fifty odd entries in the seven different events.

The Lightweight class, which started the day off, was won by Mrs. Bardwell Smith's Received with a challenging hunter performance. Rewenco, brought up and ridden by Mr. Andrew J. Shinkle from St. Louis, Mo., won the Middle and Heavyweight hunters, also with an outstanding performance. In the Handy Hunter class, where many performers had acute gate trouble, Mr. Peter Snite's Coriolanus carried off top honors.

In the afternoon the Juniors put up a fine showing. To everyone it seemed most fitting that Miss Molly Staple won on Dunbar, an old timer who has a reputation few hunters in the field can rival. The Open Hunter class went to Mr. Carey Roger's Esprit de Coq, out of twenty contestants. The final event was the Hunt Team class. In an effort to make people more aware of appointments, those improperly turned out were excused. Three teams sustained this ordeal and the Mill Creek chestnuts won, with Mrs. James Simpson, master, on her Rough Lady, Mrs. Bardwell Smith on Received and Mrs. Charles Harding on Mr. and Mrs. Robert Brown's No Bother. Space does not permit more than a mention of the other ribbon winners below, but they all did their part toward making the day a success.

CORRESPONDENT
P. B. H.

PLACE: Wadsworth, Illinois
TIME: Oct. 17
JUDGES: Mr. and Mrs. Bernard Hopper

SUMMARIES

Lightweight hunters—1. Received. Mrs. Bardwell Smith; 2. Avier, Robin Tiekens; 3. Renovation, Mrs. James Simpson, Jr.; 4. Fort Casper, Mrs. Andrew J. Shinkle.

Middle and heavyweight hunters—1. Rewenco, Andrew J. Shinkle; 2. Esprit de Coq, Carey Rogers; 3. Goodwood, Nancy Archambault; 4. Spango, Mrs. James Simpson, Jr.

Handy hunters—1. Coriolanus, Peter Snite; 2. Rewenco; 3. Avier; 4. The Saint, Richmond Gray.

Junior hunters—1. Dunbar, Molly Staple; 2. Surprise, Susie Hilliard; 3. Bay Prince, Susie Sinek; 4. Red Fox, Linda Fay.

Open hunters—1. Esprit de Coq; 2. Rewenco; 3. Received; 4. Goodwood.

Hunt teams—1. Mill Creek Chestnuts: Rough Lady, Received, No Bother; 2. Bridlespur Hunt, Entry, James Orthwein, Rewenco, Toddy Time, Mrs. Andrew J. Shinkle; 4. Mill Creek Juniors, Clover, Daisy Beatty, Standaway, Wendy Green, Luke, Patti Cain.

Cur Dogs

Continued From Page 13

whites of their eyes". This did the trick because the old man put down his gun and slowly and sheepishly walked back to the house. Finally all hounds came to me in response to the horn and the little clog was no worse for wear.

There was a brown and white "cur clog" part beagle which we once had for a house dog. "Brownie", as he was called,

was quite a pet of the children. Unlike the foxhounds he had the run of the place and once in a while he would go down to kennels, stand outside of the wire fence and thumb his nose at the hounds inside the kennel yards. He would bark at them "Don't you poor fools wish you could run around like I do?" and they would reply in deep and angry throaty tones:—"Just wait till we find you alone sometime, you little bastard!"—term well applied because the hounds had pedigrees running back to the Duke of Beaufort's "Cardinal", and "Big Stride" of Kentucky, combining the best blood of England and the United States.

Well, one Saturday afternoon when a big "field" of riders had turned out we were having a drag hunt. The scent was laid by the dragman on foot and consisted of a burlap bag kept in a den with a fox. The drag was to start somewhere in our extensive apple orchard.

When I arrived there with the pack of hounds trotting along nicely beside my horse, what was my chagrin to see

"Brownie" waiting for us. Naturally the 17 couple of hounds who had it in for Brownie anyway, took off in full cry after him. He gave us quite a good chase and it took some work on the part of the whippers-in to save Brownie, but he lived to repeat the performance several more times, much to my disgust.

How Brownie knew where we intended to start I couldn't figure out and why he thought he could stand up against a pack of hounds who were literally laying for him I'll never know.

The family wouldn't listen to me when I said "Brownie" must go, but he cooked his own goose. He developed a habit of sleeping in the guest room beds and no punishment had any effect, he still would be found sheepishly lying on the finest counterpanes. Once he buried a bone under the pillow. But when he made an irreparable hole in a beautiful antique heirloom bed cover, that was the end of "Brownie". We had to get rid of the little mischievous cur. Since then we have not had a house dog.

See the differences
THAT GUARANTEE UNIFORM NOURISHMENT
AND MAKE FEEDING FAR EASIER!



OTHER MEALS



GAINES MEAL

Other dog meals are made up of loosely mixed particles of many sizes—from large cereal flakes to dusty powders. Ingredients sift and separate within the package. Nourishment and palatability vary from feeding to feeding. Because of the powdery "fines," these meals tend to get pasty when moistened, stay dry in spots, stick to a dog's nose and mouth, and pack down in the feeding pan.

Homogenized Gaines Meal is made up entirely of clean, wholesome granules. All are the same size, and each has its full share of every ingredient and every food essential. *Uniform nourishment is guaranteed.* Gaines Meal absorbs liquids quickly and evenly—doesn't get pasty. Less liquid is required—in fact, Gaines can even be fed dry. And dogs definitely prefer its texture, aroma and flavor.

For just 30 days, make Gaines the main part of your feeding. Then look for the living proof of what Gaines' uniform nourishment—rich in meat protein and meat fats—can do to keep your dogs in top condition. See how your dogs enjoy its improved texture and flavor. See, too, how Gaines goes farther and is assimilated better. For all-around benefits we believe you'll prefer Gaines to any other dog food of any type!

Gaines Meal

America's Leading Brand
Among Breeders

A Product
of General Foods



Nourishes EVERY INCH of a Dog



(Herman Seid Photo)

Hounds and Staff of the Chagrin Valley Hunt—(L. to r.): Gilbert Humphrey, Hon. Whipper-in, Harman McBride, Hon. Whipper-in, J. Webster, Huntsman, and W. Downie, Whipper-in.

Requiescat In Pace

J. Fairfax-Blakeborough

Near many old English country mansions, in a quiet corner of park or woodland, is a burial ground. Here are interred the horses and dogs which have been the loved faithful companions of successive squires and members of their families. They were laid to rest not only in sorrow, but also 'in sure and certain hope' that some day in a future state there would be a reunion, such as one horse owner and lover obviously anticipated in the epitaph:

On the dark days when companion-ship must end
With horses that we love, composed of clay, and gentleness, and fire,
Can we not trust them to a Greater Master and a Better Friend
Beyond our narrow knowledge, understanding, hope, desire?
Whyte Melville seems to express similar faith, hope and sentiments in his well-known verse:
There are men both good and wise,
who hold that a future state
Dumb animals we have cherished here below,
Shall give us joyous greeting as we pass the golden gate.
Is it folly that I hope it may be so?

Capt Robert Hutton of Houghton Hall, Houghton-le-Spring, co Durham, not only pensioned off his favourite horses and hounds, but when their end came had them buried in the orchard near his house. According to his wish, when he died in 1680, he was buried with his equine and canine friends. He was one of the Yorkshire Hutton family of blood-stock breeding fame, and commanded a troop of cavalry in Cromwell's army. Later the Hutton's provided York with an Archbishop. Frank Hutton of Boyce, Va., is a descendant.

At Wynyard Park, seat of the Marquess of Londonderry, there are tree-planted mounds under which lie some of the racehorses (including the mighty Hambletonian), owned by his Vane-Tempest (they sometimes called themselves Tempest-Vane) ancestors.

At Windlestone Hall, birthplace of the Prime Minister, there is a quiet resting place for departed horse & dog pets, and to this Sir Timothy Eden refers in one of his books:

Do they steeplechase over their little headstones, and play hide and seek at night behind the trees? Or do they wander further afield? Do they relentlessly pursue over the still familiar ground the ghosts of bye-gone rabbits, the elusive spirits of departed rats, until the cock crows and the night turns pale in the east and the thickets whisper to them that they must go home?

Lady Dorothy Nevill was another who had a cemetery set apart for erst-while stable, kennel and house family pets, and for this hallowed spot the following lines were written:

Soft lies the turf on those who find their rest
Beneath our common mother's ample breast.
Unstained by meanness, avarice, or pride,
They never cheated and they never lied,
They never intrigued a rival to displace.
They ran but never betted on the race.
Content with harmless sports and simple food,
Boundless in faith, in love, and gratitude.

— O —

RECORD WEIGHTS OF ENGLISH FOXES

In October, when cub-hunting, the College Valley killed an old dog fox which Sir Alfred Goodson, the Master-huntsman, felt sure was the biggest he had handled since he founded the pack just over thirty years ago. He was so impressed with its size and weight that he had it taken to a nearby village and carefully weighed. It scaled just over 21 lbs. — probably the biggest fox killed in Northumberland, and about 7 lbs. above the average weight for a dog fox.

Hill foxes are usually bigger and heavier than those in the vale, although the old type of greyhound mountain fox is now becoming rare owing to cross breeding with those in the low country. The Ullswater, which hunt on the Cumbrian fells, claim to have killed the heaviest foxes ever accounted for by an English pack. In 1936 on Cross Fell they killed a 23 (nearly 24) lbs. dog fox. In 1927 a 21 lbs. dog fox, and, on Cheviot in 1896, a dog fox scaling 22½ lbs.

Frank Gillard, the famous Belvoir

huntsman, said the heaviest fox he handled during his many years service, was 17½ lbs., and Will Grant, long Middleton huntsman in Yorkshire, only once handled a 20 lbs. fox, and considered this so remarkable that he had the carcass stuffed. — J. F.B.

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Hunter Prospects Off The Range

C. Budd Dugan

Nope, the white horse's name isn't "Soda" as Mrs. E. T. Mulligan of Rochester, N. Y., suggested. It's "Ding-A-Ling".

Mrs. Mulligan was taken by a bit of prose about the Dugan boys and their adventures with a couple of wild horses they picked up in Washington state with the idea of converting the animals into show hunters. "Here's hoping we hear lots more about . . . Scamper Down and the white horse," Mrs. Mulligan wrote The Chronicle after the first article appeared. Okay, Mrs. Mulligan, here's the score board at the end of six months.

The first thing to settle is the matter of names. Scamper Down, a 15/16ths-bred is registered under that name and so remains. The white, while by a Thoroughbred and out of a half-bred mare (at least so the horse trader's tale goes) came unnamed and unregistered. For four months Mrs. Mulligan was quite close, because the name was a rather respectable, "The Scotsman". But like a Cadillac engine in an Austin, it just didn't fit. Along came the rather slap-happy expression of a stable visitor, "ding-a-ling horse", and the white was promptly rechristened.

When the account was left off, the Dugans had snaked a cautious leg up over Scamper Down's back and ridden him around the ring at a very shaky walk.



(J. F. Malony)

SCAMPER DOWN is shown as he appeared five months after being brought in off the mountain ranges of eastern Washington State. The 6-year-old half-bred had never been ridden, eaten grain or seen the inside of a barn before the Dugan boys obtained him.

Scamp turned out to be a rather usual horse after he got over his range wildness. He bucked a few little crowhops with feeling and excellent results (for him), but he learned step by step. By the end of his first month, he was hacking in the ring like a gentleman.

Four months passed and Scamper Down improved in his way-of-going until the Dugan boys decided it might be time to try him in company. But, there's much a horse must know before going to a horse show besides just having to move in the prescribed manner. For one very important thing, Scamp had been loaded into one trailer once. A horse show would mean two trips.

There was a trick the boys had used on colts to get them over their fear of travelling. It might work on Scamp. The trailer was rolled into the paddock,

blocked up at all four corners and horse and trailer were given a week of getting used to one-another. Outside of a few strands of grass that managed to grow in the enclosure, the ring was bare. The trough had water, but every pound of hay and every quart of oats was in the trailer. As the trailer was blocked up for the first few days, it was steady as the horse walked in to eat. Then, the trailer was unblocked and hitched to the old Ford. This gave the rig a certain amount of pitch as the horse moved his weight around inside the van. Scamp is now broken to load — and except for the times that he is being led into the trailer for a trip, the horse has always entered the van on his own accord. No fight, no fuss and a good loader.

The day of the horse show arrived and Scamp traveled to South Tacoma for a hack class. For the first time in his six years, he had more than one other horse in the ring with him. He didn't place in the ribbons — and he wasn't expected to — but he showed enough promise for the Dugan boys to make entries in the best hack class in the area — the Seattle International. Here he would compete with horses from Oregon, Canada and Washington State. Scamp was supposed to win a piece of this, but he didn't. The Dugan boys arrived at the show grounds five minutes after the class had gone in the ring.

Phase one of Scamp's training was over. Convinced that he is a hacking fool, the Dugan boys decided to let him down

until the fall rains came and the ground softened up for his jump schooling. With luck, Scamp should turn out next spring as a good lady's hunter.

In the meanwhile, the white horse wasn't idle. Ding-A-Ling was earning his name. Fights continued every day that the long lines were attached. Although Ding was a pet in the barn and would follow you all over the pasture, the horse just didn't like to be worked from the ground. Jim Dugan screwed up his courage. With Budd and a handy father-in-law hanging onto the horse's head, Jim crawled aboard. Surprise! No fight. Ding-A-Ling knocked Bud down and stepped on him and walked off as quietly as a plow horse with Jim still on his back. Ding has become a real three-stage horse.

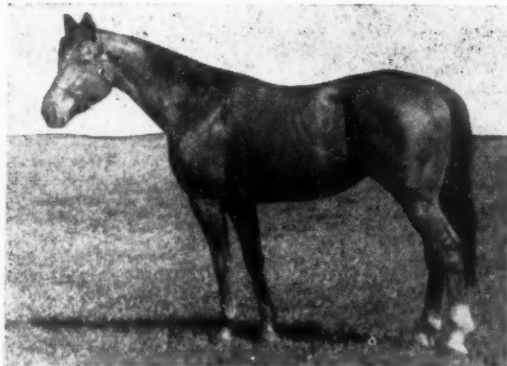
The first stage was all fight against any controls, the second was complete laziness and the third — well, that's to come.

For two months, Ding was ridden and encouraged to go against the bit and show a little initiative with very slow progress. He wasn't a "cowed" horse — he just didn't want to put up any fight with the man on his back. Then one day Ding accidentally tossed Jim high wide and handsome. Ding didn't stampede off, but stood quietly to be remounted. That was the first big step, as things are looking up for Ding-A-Ling. This being ridden thing is becoming a 50-50 thing with him.

Phase three of Ding-A-Ling might bring along just about anything, but the Dugan boys think they may have the horse figured out. The gelding has no fear and he has no meanness. He will become bold and wise, but will end up well. Most probably he'll be the safe horse they'll pull out of the barn when a not too apt rider turns up and wants

Continued on Page 17

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Hunting today involves problems very different from those of the past. Often midst the struggle one wonders, is this really worth the effort? However, one run such as we had on November 2nd is enough to make us try and yet try again to be on hand for every hunt. On that day as usual we arose early to prepare a family breakfast before departing, tracked down a sitter, planned the goings and comings of school children, broke speed limits to arrive in time for the meet, with clothing helter-skelter and derby askew, and threw ourselves on our mounts, only then-taking a breath.

November 2nd was a raw, grey morning with the smell of snow in the air. We met at 7:30, a small field several of which had just completed similar performances. On more temperate mornings even a blank day would be worthwhile, but this was not temperate. Would we find? Going northward about three miles we drew Dennehy's covert and picked up a line which hounds trailed north through Crawford's and into Ray's swamp. Here fresh foxes were afoot and the pack broke up into several groups. As it turned out this was perhaps as well, for otherwise our fox could have run all day in that huge swamp. Instead he broke westward, a red in full view of the field. The pack harked to Ned and Ring, two of our newest hounds, and we were off. We followed first through Red Dot Farms, across to and through Ferry's woods, further west to highway 45 and then an about face and back over the same territory to the place of beginning — a run of one hour and forty-five minutes. After a brief loss in the swamp, our fox again left and ran westward over practically the same ground, but further north. This time his lead was too great and hounds were not able to get him out of the Ferry woods. We took them in at 11:00 a. m.

After such a morning we were faced once more with the fact that no matter what the trials and tribulations, fox hunting is always worthwhile.

— Patricia B. Harding

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Some hunting days are memorable for the line of country ridden over, others for the way hounds hunted and still others for miscellaneous reasons, but Thursday, November 17th, afforded The Cheshire Field a memorable day for practically every reason one could think of.

At the Meet at the Apple Grove School at 11:00 o'clock every one wondered if there was any use even to bother drawing a covert for a northwest wind was blowing unmercifully. However the bitch pack of 19½ couples found a fox in the Pyle honeysuckle north of the west branch of the Brandywine and paying no attention to 3 deer that ran parallel to the fox, ran to the Wes Stamp line where this fox decided he wanted no part of such a wind and ducked in. The next fox was braver. Hounds found him at the High Brow farm end of the big Laurel covert and drove him out to the east. Continuing down wind hounds ran with

a amazing drive towards the German Pierce buildings and swung up over the McCreary Hill into the Thompson Harvey woods. Without a moment's hesitation they pushed their fox thru' this covert and out in the open over Dr. Jenny's heartbreaking hill. At the top of the hill, along the Harry Thompson line fence, the wind was so strong it seemed incredible that any hound could persevere, much less determine the direction of the line. The bitches made a beautiful cast, hit off the line and drove on over the Norman Pierce, Murphy and Mitchell fields to Route 82, where they came to a check. Here the fox had crossed the road, turned sharp right handed and re-crossed it again. What a sight it was to see hounds make all the ground good on the south side of the road, knocking each other over in their eagerness to carry on. Once again in the open scent was non-existent, but perseverance paid off and they were able to hit off the line in a hollow to work their way to the kennel woods. Here the fox delighted in confusing hounds. He must have circled the woods twice, twisting and creeping thru' the underbrush before slipping away downwind to Cox's wood. Hounds could only speak when in the protection of the Norman Pierce hill, but once the full force of the wind caught them scent was blown away. However, the fox luckily waited in Cox's and they worked up to him to drive him back up wind over Dr. Jenny's hill where Mrs. Arthur Hanna spied him running on to the west. Hounds, now not too far behind their quarry, ran on with renewed drive over the Green Valley Road, painstakingly worked out the line on the wind swept hill and very neatly marked their fox to ground in the open at the High Brown Farm not ¼ of a mile from where he had

been comfortably lying in the covert 2½ hours and many miles earlier. — Sandon

Off The Range

Continued From Page 16

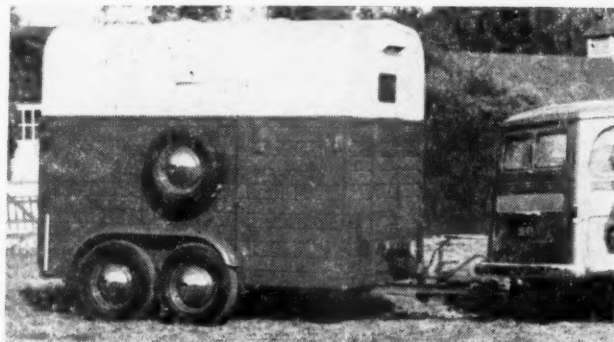
to ride. That is, when Ding isn't in the show ring.

While Scamp is a hunter through and through, Ding is an open jumper prospect. Ding's trot is a high daisy-picking horror and the gallop and canter aren't "dreamy". But, the horse has spring and bounce and handiness. The difference in the horses again came out as they started jumping on the long line. Scamp quickly learned to flex his back and neck over the jump and make the entire business one entirely smooth movement. Not so with Ding. He jumps higher and like an exploding cannon. Ding's approach is all power.

The night before hunting season opened, Jim decided to turn out. At the time all of the horses were "in the rough", but Ding got the nod. "That old fool's tough as nails, it won't hurt him," commented James. It rained opening day and Jim didn't turn out, but he has plans and Ding figures high in them.

Oh yes, Mrs. Mulligan, there's another open horse in the barn who looks at all this with a twinkle in his eye, because he knows that while the Dugan boys are fiddling with the wild ones, he'll have it easy. Topper, the still very green "old campaigner", has it "made".

And to really even out the scoreboard, there's another pair watching the goings-on. Since the arrival of the wild ones from their former range in the Yakima mountains, the Dugan boys have taken in a pony mare and foal to spend the winter.

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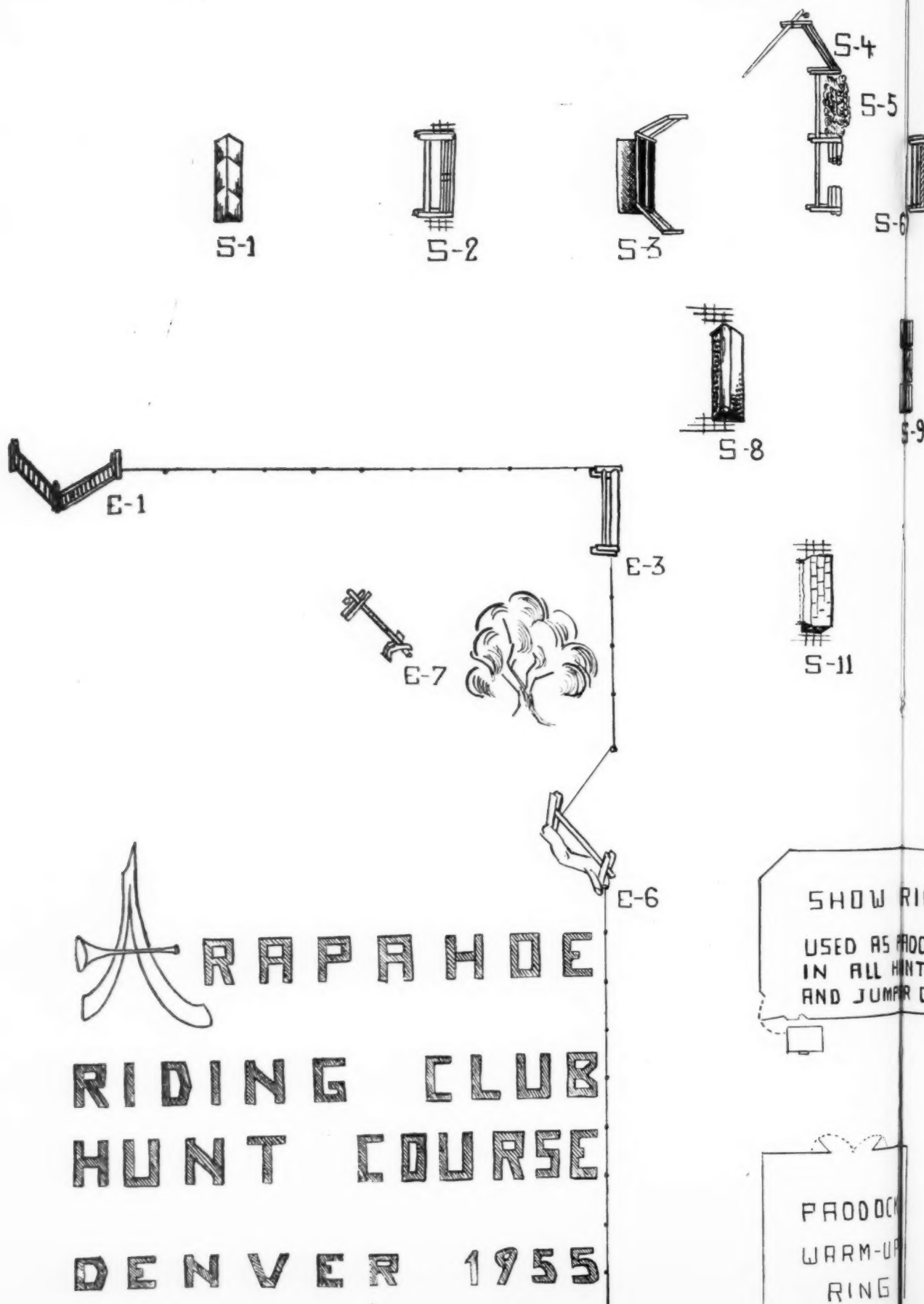
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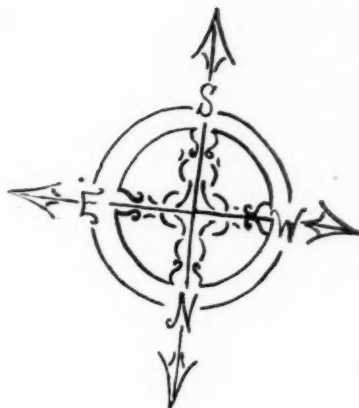
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S-12

JUDGES
STAND

W-1

W-2

W-3

W RING
AS HODOCK
ALL HINTER
JUMPER CLASSES

GRANDSTAND

W-5

W-4

W-6

W-7

W-8

W-9

W-10

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U. S. E. T. Equitation Medal Class Some Suggested Changes

D. H. & P. W. Munroe

The first year's experience with the U. S. E. T. Equitation Medal Class of the American Horse Shows Association has brought to light a number of comments which were heard about the ringside at the finals of this event at the National Horse Show.

Opinions vary about what should be done. Several believe that the dressage phase should be left as it is, and riders educated up to it. A larger number feel that, whatever the ultimate ideal may be, for the present the test should be simplified, less stress placed on "school" figures, and the test made one which can be performed successfully by any really well-schooled hunter.

We're probably stuck with the word "dressage" test for this class. But it might work better if it were called a "Program Ride," for two reasons: some people dislike dressage in principle; other people think it means terrible complications, and are likely to shy away from the class for that reason. Program rides on the other hand are becoming increasingly popular.

Now for the jumping test. Except for the reverse in-and-out, the course was much easier than either the A. H. S. A. Medal of the MacLay course. Some contend that the reverse in-and-out should not be too much for experienced young riders — for whom, after all, this class is designed. These people point out that all four of the riders who completed the course handled the reverse in-and-out at least adequately.

It is our own feeling that the course in general should be made a good deal less easy, but that difficulties introduced should be of the "fair" sort, and that young riders, however experienced, should not be faced with problems of false ground lines and in-and-outs with off-beat measurements, which tempt riders to use roughness rather than tact and finesse. These same problems — as anyone who watched the international classes this year at the Garden will testify — gave plenty of trouble to the infinitely more experienced riders who contested those classes.

As for the kind of course which should be substituted — here are some ideas: Riders to jump eight fences, of which three make up a three-fence in-and-out, with distances of 36' and 24'. Course to include two spreads, and to have one change of direction, something like the attached diagram.

This course is absolutely fair and could be negotiated successfully by any horse and rider good enough for this class. At the same time it is a real test. Here is the thinking behind it:

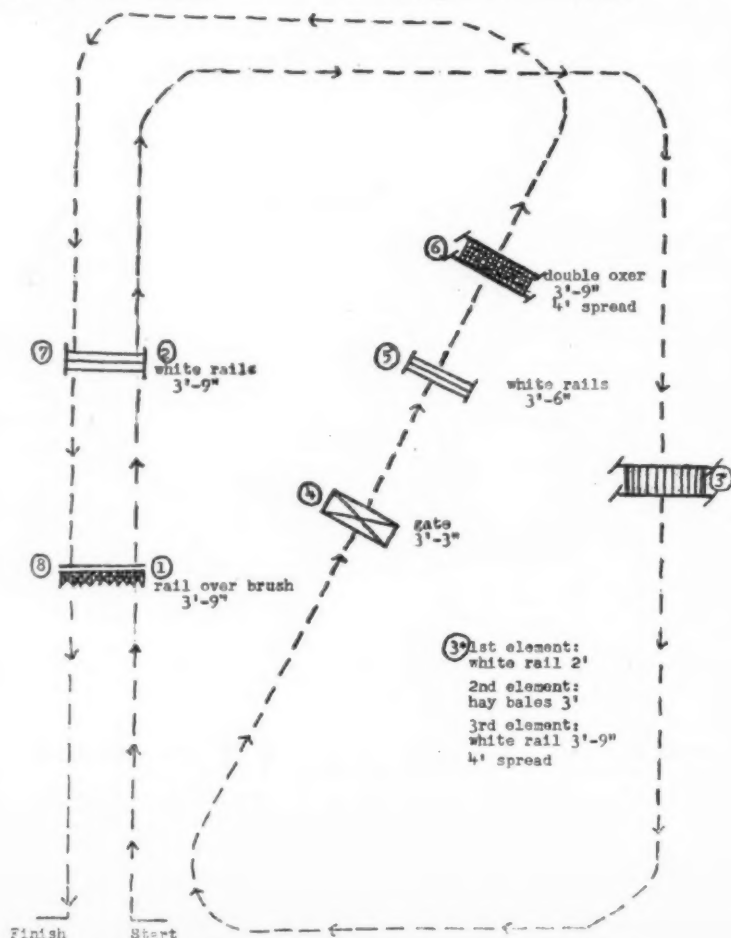
Fences 1 and 2 get the rider going; but Fence 1 has to be jumped decently, instead of brushed through, since there's a rail over the brush. Some may say —

perhaps rightly — that the rail shouldn't be there, that Fence 1 should be easier.

Fence 3, by itself on the other side of the ring, is a spread — easy for a schooled horse, but unschooled horses won't like it. Moreover — a single fence by itself invites a run-out from an unschooled horse.

There is no pylon beyond Fence 3 to help the rider turn and approach the in-and-outs on the diagonal properly. The rider must take full advantage of his ring, make a wide, sweeping turn, or he will come into the in-and-outs crooked. Then — trouble.

After his swing he makes his change of direction, comes across on the diagonal, and jumps Fences 4, 5, and 6, which make up the in-and-out. The distances, varied but correct, should be duck soup for a good rider and a schooled horse; others will have trouble.



U.S.E.T. Equitation Medal—Jumping Course—No Wings.

After the in-and-out as he gallops away from Fence 6, again there is no pylon to run around. The rider must see that he comes into Fence 7 straight — he isn't helped.

ENGLAND'S POLO SEASON ENDS WITH CHILDREN WIN

Cirencester Park wound up its polo with seven entries for the Cheltenham Cup. In the finals, September 4th, the fine teamwork of Windsor prevailed over that of Cowdray Park. The forwards, C. Barton and Miss Forwood kept well up, while Lieutenant-Colonel Guinness played the No. 3 position and Ferguson at back either kept his place or went through to some purpose. Clem Barton shows every sign of becoming a really first-class No. 1.

The last polo week of the year was held at Rhinefield with Silver Leys winning the Bluejackets' Cup by a half-goal from Jericho Priory. The biggest crowd of spectators ever seen at Rhinefield turned out to watch this and the very low-goal battle for the subsidiary Grievous Cup. As usual there were many children in the crowd and these were especially delighted with the Ham team, led by the popular Billy Walsh, supported by daughter Peggy and Douglas Riley-Smith, of Polo Cottage fame, with his 16-years old son Jonathan. They met the Hornets in the finals for the Grievous and quite shattered the latter's teamwork as the long-hitting fathers played an open game while their young pushed along in front. —E.P.

2,000 Spectators Watch Ottawa Valley Pony Club Gymkhana

Barbara May

There has been no let-down in enthusiasm or general activity since the Ottawa Valley Branch became officially recognized last June. On the contrary, everything continues to forge ahead.

We now have seven Districts, latest being Stittsville with twenty keen new members under the expert instruction of Sergeant "Teddy" Margetts. Sergeant Margetts has been teaching a small group at nearby Carsonby for about a year now, and this we hope to absorb soon, as our eighth District, but feel we must stop there before the Branch gets out of hand.

A short time ago, we were asked if we would form sub-branches at Perth and Smith's Falls. However, since these towns are fifty and sixty miles from Ottawa, it was felt wiser to set them up as independent Branches.

Mrs. F. H. Dillingham, Regional Representative for the Advisory Board, came up one weekend and helped get the Perth Branch firmly established with a complete slate of officers, a top horseman as Chief Instructor, twenty-three members and fifteen available horses and ponies. A wonderful start!

Now, Smith's Falls is waiting to be set up and we have also had enquiries about forming a branch at Manotick.

Any mournful character who predicts that "the public isn't interested in horses and ponies any more," should have joined the two thousand or more spectators at our first Gymkhana in early October.

Definitely not a "spit and polish" show, the Gymkhana had been informally planned as our October Branch activity, to give the youngsters experience in planning and running a show and to prove that they really do have fun on horseback. Since it was being held on a Sunday, we weren't able to charge admission, but asked for donations since there were certain expenses to be covered.

The response was so good that, not only did we cover those items, but were able to bank a good sum towards our Team's expenses at the London Inter-Branch Rally next year. Since then we have gratefully added our share of the proceeds of the Harvest Hunter Horse Show, put on in August by a group of enthusiasts for the benefit of the Hunt and Pony Club, and judged by Margaret Cabell Self and Verle Sturgis Crewe.

What delighted the D. C. and other officers of the Branch was the thoroughly efficient way in which the Junior Committee under Joint Chairmanship of Barbara McKibbin (Aylmer) and Tommy Clark (Britannia Bay) ran their own Show. We gave them all the help they asked for but much of the detail they handled on their own.

When they found that ribbons would cost at least \$75., they set to and made their own at a cost of \$15. instead. Included were pink ribbons which we handed out to each competitor in our "baby" classes together with a 15c plastic horse. They proved to be worth at least \$1,000. in happiness and good feeling! Shirley Thomas was the guiding hand in the ribbon-making, having inspired the youngsters by showing the beautiful hand-made ribbons she had won in International Competition.

The Committee also made their own numbers, planned the program and collected trophies for every class. They dis-

played excellent Team Spirit, giving way to each other to be sure that events were included to suit everyone. There were jumping and equitation classes, races of all kinds and harness and saddle events.

In addition, Sandy Morrison, our Junior Secretary, with the expert help of Anne Fyfe and Wendy Carter, did the Show Secretary's job in a much more professional manner than many experienced Show Secretaries do. Some of our veteran exhibitors and horse show officials, sincerely impressed, referred to the Gymkhana as "the best-run show they'd been to in a long time!"

Full marks must go to Capt. T. G. Mayburry, M. F. H., and Dr. Donald Cherry, who judged the Gymkhana. Not only did

Many of our members are hunting regularly and thoroughly enjoying it. At the Ottawa Valley Hunter Trials, Joanna Garland (Chelsea) and Barbara McKibbin (Aylmer) took the Child's Hunter and Lady's Working Hunter events and Barbara again won both Equitation Trophies at the Winter Fair Horse Show.

One of our most successful Branch activities was the Shoeing Demonstration held at Old Chelsea in September, which was followed by a Weiner Roast and Sing-Song. Blacksmith Al Guy gave his time free, bringing up a portable forge and anvil. Colonel McKibbin, who gave the running commentary, took time and trouble to nail up every possible type of shoe and horseshoe nail on long, white demonstration boards, with identifying tickets of description. These are now in safe-keeping and will be taken around to the various Districts during the winter months for further instruction.

November's Branch party will also be instructional, and December's will fea-



(Newton Associates Photo)

One of the most successful branch activities of the Ottawa Valley Pony Club was the shoeing demonstration. Blacksmith Al Guy, who gave his services free, shoes BROWNIE while an interested group watches. Standing at Brownie's head is T. A. G. Moore, committee member for Rockcliffe—Sandy Hill, and at the microphone, to the left, is Lieut.-Col. H. A. McKibbin, of the Aylmer Committee, who gave the commentary.

they succeed in pleasing everyone, but finished up the show one hour ahead of schedule — and this in spite of classes so big that most of them had to be run off in three or four heats!

The Gymkhana was held at "Kilreen Farm," property of Frank Ryan, who owns and exhibits some of the finest Hackney horses and ponies in this country. Both Mr. and Mrs. Ryan went overboard to help us in every way, building a special ring, putting up a P. A. system and refreshment tent and entering their horses and ponies in a special Exhibition Class.

While we realized that many people in the huge crowd had come specially to see Frank Ryan, his farm and his horses, we were flattered when they stayed right through the final class. Already, the youngsters are talking about "next year's Gymkhana" and, meanwhile, we plan a pre-Rally Spring Show on the Mayburry Farm.

Mounted instruction will soon be over, though we have been taking every advantage of a mild, open autumn. During the winter months we hope to catch up on theory and stable management, which has been rather neglected until now because of concentration on mounted activities.

ture coloured films of our own Gymkhana and the 1954 Sutton Inter-Branch Rally, as well as a Christmas Tree. Here, in addition to getting presents themselves off the tree, members will bring presents for children who are laid up in hospitals.

All in all, we feel we have every reason to be proud of the progress made during our first year, and hope that those who hear our first Annual Report at the General Meeting in January will agree.

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Sedgefield

Continued From Page 21

advanced, including Mrs. Boyce's daughters, Joan and Lynn are now regulars with the hounds.

Hunting has been excellent so far, as the season has been damper than usual. The best hunts have been on the Adams Farm side with only one blank day, including cubbing. Our best country, however, is south of the airport, one of the most picturesque in our State.

CORRESPONDENT
N. Ayers

PLACE: Sedgefield, N. C.
TIME: October 30
JUDGE: Bradley Wyrick

SUMMARIES

Pleasure ponies—1. Me Too, Mime Tracy; 2. Cross Country, Janet Hamer; 3. Sherry, Frances Frazier; 4. Black Jack, Frank Willard.
Hunter hacks—1. Bold Anne, Dudley Williams; 2. Jazz Beau, Toby Stanley; 3. Cat Nap, Mrs. R. Mitchell; 4. Optimist, Mrs. C. Sutton.
Children's horsemanship—1. Lynn Taliaferro; 2. Margaret Jarrell; 3. Sally Cooper; 4. Mimi Tracy; 5. Betty Ayers.
Pleasure horse—1. Princess Ann, Muir Lyon; 2. Bold Anne; 3. Lady, Toby Stanley; 4. Early Play, Joan Boyce.
Children's horsemanship—1. Henry Jobe; 2. Joy Farlowe; 3. Toby Stanley; 4. Lynne Boyce; 5. Marg Milliner.
Open hunter—1. Bold Anne; 2. Lynn Star, Dotie Dillard; 3. Cat Nap; 4. Optimist.

Grand National

CORRESPONDENT
Show Secty.

PLACE: San Francisco, California
TIME: October 28-Nov. 6
JUDGES: J. North Fletcher, J. Francis Foley

SUMMARIES

Lightweight hunters—1. Above Reproach, Wellman P. Thayer; 2. Open Road, Kay Tester; 3. Red Sails, Pat Rukavina; 4. Texas Reef, Juli Campbell.
Handy jumpers—1. Mr. Jazz, Artesia Stock Farms; 2. Baldy, The Squirt Co.; 3. Shane, Artesia Stock Farms; 4. Oreana, Mrs. Ed. Strain.
Ladies jumpers—1. Balbriggan, Barbara Worth Stables; 2. John Silver, Kay Tester; 3. Oreana; 4. Heiress, Judy MacMillan.
Hunters, tandem, teams of three—1. Entry, Tom Bunn Farms, Entry, Carol J. Atkinson, Field Day, Charles R. Tagliabue; 2. Entry, Barbara Worth Stables, Proud Sirde, Alfred Myer, Praise All, Shaun Pendergast; 3. Entry, Mrs. S. C. Register, Above Reproach, Open Road.
Amateur jumpers—1. Remember Me, Mr. and Mrs. J. B. Brown; 2. Orphan Lad, Tom Bunn Farms; 3. Simple Simon, Mr. and Mrs. Ray York; 4. Charlie, Barbara Busch.
Amateur hunters—1. Reno Tew Doo, Tom Bunn Farms; 2. Texas Reef; 3. Frankie O. C., Dr. E. E. Varanini; 4. Proud Sirde.
Thoroughbred hunters—1. Texas Reef; 2. Domo, Barbara Worth Stables; 3. Short Day, Mrs. Louis Pfau; 4. That Again, Mr. and Mrs. Al Lauer.
Jumpers, knock-down and out—1. Van Weider, Mrs. C. R. Kirkman; 2. Balbriggan; 3. Carmichael, Mr. and Mrs. Colin Campbell; 4. Desert Fox, Mr. and Mrs. Colin Campbell.
Scurry jumpers—1. Oreana; 2. Copper King, Bill O'Connell; 3. Wikid Storm, Eva Taverna; 4. Carmencita, Maxam's Green Acres Stable.
Ladies hunters—1. Safe Conduct, Cythia and Diana Cockingham; 2. Skeeter, Evelyn Leydecker; 3. Short Day; 4. Field Day.
\$1,000 jumper stake—1. Copper King; 2. Carry Me Back, George Humiston; 3. Balbriggan; 4. Remember Me; 5. Desert Fox; 6. Brigham City, Enical Stables.

Equitation

This show is a rarity. It is a little show that has remained little, thereby giving those youngsters who have limited riding experience, the thrill of competing and winning a ribbon.

This year the Eastchester Recreation Championship went to Debby Kobylack and reserve to Lynn Eaton, marking quite an achievement, for two years ago these girls started off in the beginner and intermediate classes.

In the Wilmot session of the show trophies were awarded in every class; the

advanced class winners being Diane Altman and Susan Sirkas.

The Musical Stalls wound up the afternoon with the children making believe their horses were Native Dancer or Tom Fool in an effort to "get there first". "Jockey" Carl Reuterman emerged the winner to claim the riding crop.

PLACE: Tuckahoe, New York
TIME: Oct. 22
JUDGE: Martin Fried
EASTCHESTER RECREATION CH: Debby Kobylack
RES: Lynn Eaton

SUMMARIES

Intermediate horsemanship—1. Marion Sherry; 2. Nancy Wadleton; 3. Margery Schindall; 4. Penny Low; 5. Peggy Prossitt; 6. Karen Riley.
Intermediate horsemanship—1. Susan Melinette; 2. Joan Gero; 3. Ellie Freidus; 4. Toni Brown; 5. Carol Muschille; 6. Beth Walfish.
Beginners horsemanship—1. Maureen Pohl; 2. Mary Ellen Rohanick; 3. June Austin; 4. Serene Kariskas; 6. Burgess Ahrens.
Intermediate horsemanship—1. Susan Yellin; 2. Barbara Covello; 3. Lucy Redman; 4. Jackie Bonnell; 5. Peggy Harbrush; 6. Peggy Brownridge.
Intermediate horsemanship—1. Eusan Elrich; 2. Susan Yerger; 3. Jane Gasner; 4. Marsha Wolf; 5. Karen Langus; 6. Donna Maulsby.
Beginners horsemanship—1. Cathy McGrath; 2. Carol Cook; 3. Virginia Kluz; 4. Elena McCaffery; 5. Susan Hall; 6. Caroline Goldsmidt.
Advanced horsemanship—1. Catherine Tintrup; 2. Mary Brownridge; 3. Irmgard Woltersdorf; 4. Marilyn Elges; 5. Helene Johnson.
Beginners horsemanship—1. Linda Bauer; 2. Janet Gordon; 3. Paula McGraw; 4. Lanny Karger; 5. Penny Redman; 6. Marilyn Maulsby.
Intermediate horsemanship—1. Barbara Jelstrup; 2. Jackie Reuterman; 3. Janet Freund; 4. Elizabeth Hoecher; 6. Carola Padley.
Beginners horsemanship—1. Nancy Hall; 2. Ann Lerps; 3. Scott Muldoon; 4. Martha Menapace; 5. Pat Serlin; 6. David Gage.
Intermediate horsemanship—1. Jay Riley; 2. Charles Goldsmith; 3. Stanley Richtmyer; 4. Philip Pepe; 5. Roger Alther; 6. Myron.
Intermediate horsemanship—1. Barbara Lutz; 2. Barbara Puccini; 3. Dee Koster; 4. Sandra DeStafano; 5. Joyce Clark; 6. Margaret Parks.
Advanced horsemanship—1. Lynn Cordes; 3. Maryanne Bauer; 4. Elinor Wadleton; 5. Frances Marjay.
Intermediate horsemanship—1. Madeline Mancusi; 2. Kathleen Moynahan; 3. Arlene Niles; 4. Sandra Chidgey; 5. Dianne Milan; 6. Barbara Lustig.
Beginners horsemanship—1. David Parks; 2. Tommy Puccini; 3. Steven Goldschmidt; 4. Dennis Buonocore; 5. Jimmy Peterson; 6. Eugene Lutz.
Advanced horsemanship—1. Diane Altman; 2. Paula Neuhard; 3. Arlene Wiener; 4. Ken Bernhardt; 5. Susan Shrub; 6. Linda Rosen.
Advanced horsemanship—1. Susan Sirkas; 2. Sandy Shrens; 3. Michael Eisenman; 4. Carl Reuterman.
Intermediate horsemanship—1. Leslie Flygore; 2. Donna Mair; 3. Linda Lipson; 4. Rita Levene; 5. Betty McGovern; 6. Marie Martin.
Intermediate horsemanship—1. Yolanda Jurzykowski; 2. Eileen Flanagan; 3. Danny Dunlany; 4. Ellen Laporte; 5. Ann Martin.
Beginners horsemanship—1. Rammi Arditi; 2. Donn Arditi; 3. Ann Goldman; 4. Ralph Arditi; 5. Kathy Crandell.
Pair class—1. Mary Ann Bauer; Barbara Hanfman; 2. Lynn Eaton, Susan Yerger; 3. Catherine Tintrup, Diane Altman; 4. Irmgard Woltersdore, Carola Padley.
Musical stalls—1. Carl Reuterman.

BOOKS



YOUTH IN THE SADDLE.
Edited by Lt.-Col. W. E. Lyon. A. S. Barnes & Co., New York. 255 pp. \$3.75.

When thirteen people, however expert and knowledgeable, write a book about thirteen different aspects of riding and horsemanship, the result is bound to be somewhat uneven.

But it can also be good — as in this case. No one will be surprised to hear that A. Henry Higginson's section on fox-hunting is superb; only a person with his great knowledge and experience of the subject, plus his pleasant manner of writing, could make its ABC's both so clear and so interesting. What he has to say should be required reading for all young fox-hunters — and for many of their elders.

Next honors — in the opinion of these reviewers — go to Diana Pulein-Thompson and her sister Josephine. The first gives practical advice on "Buying a Pony" which could well be taken to heart by anyone who is buying horseflesh; and the latter presents what seem to us excellent ideas on preparing a horse for the cross-country phase of a One-Day Event. We should like to quote two sentences from her article.

She is talking about introducing the horse, for the first time, to unusual, "mental hazard" type of fences; she emphasizes the importance of keeping the fences really small; and then says: "Don't hit him if he refuses, don't even ride him hard at the strange fence. The object is **not** to get him over, but to increase his confidence so that he will, cheerfully and willingly, carry us over." In other words — tact instead of force.

As we've said, the book is uneven; some of the best known horsemen and horsewomen give us less useful information than we might have hoped. And some of the articles themselves are un-

Continued On Page 24

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Book Review

Continued From Page 23

even; this is an English book, and certain of the ideas about jumping, though by no means all, will seem somewhat old-fashioned to many Americans. But there's a lot in the book which has real value; if it is read discriminatingly — as every book on horsemanship should be read! — readers will find much that is not only of immediate practical use, but that will help them to move ahead in their thinking about their horses and themselves.

— D. H. & P. W. M.

THE ART OF SHOW JUMPING by Lt. Col. J. A. Talbot-Ponsonby. Naldrett Press, 10 Shillings, 6 Pence (approximately \$1.50), distributed by J. A. Allen & Co., 1 Lower Grosvenor Place, London, S. W. 1, England.

For many years English riders mounted on splendid horses and riding with high courage met with but indifferent success in the highly competitive field of International Horse Show jumping. The past several years have been a different story. The success of the British team in the 1952 Olympics was but a

day the British competitors in International Horse Show jumping rank with the best in the world, and their riding technique obviously is deserving of attention.

In his little book "The Art of Show Jumping" Talbot-Ponsonby has set forth the technique of jumping as now generally accepted by leading British show jumpers. He is exceptionally qualified to do this. An able and successful competitor in earlier years he has more recently acted as trainer of the British Olympic team. In that capacity he has had working with and under him some of England's best riders including the redoubtable Col. Llewellyn, Wilf White, Peter Robeson and Duggie Stewart, certainly an enlightening and stimulating experience for any horseman.

Talbot-Ponsonby's method is to present some eighty photographs illustrating each phase of jumping starting with the approach and ending with the getaway after landing. Opposite each picture he presents his comments. Sometimes the picture has been selected to illustrate successful accomplishment, sometimes to illustrate a fault and sometimes to illustrate a performance which is reasonably good but still open to criticism. It is much as if one were standing by the author's side and listening to his com-

British international competitors, it is perhaps also fair to comment that few of the British riders whose pictures have been selected for approval show the perfection of form and the nice attention to the details of position which one finds much more frequently in pictures of their Continental rivals.

Though written quite definitely at the adult level, the pictorial approach should make this book also a valuable tool for the instructor in the teaching of show jumping to children. Taken as a whole, the book is definitely worthy of attention, and particularly at the modest price at which it is offered.

THE SEVEN AND SAM by Mary Urmston; illustrated by Grace Paull. Published by Doubleday & Co., 575 Madison Ave., N. Y., N. Y. Price: \$2.50.

The Seven and Sam is the charming story of a disappearing horse. The three lively Arnolds and their friends make up The Seven; Sam, of course, is the horse. Sam skillfully escapes from his pasture all summer, despite the Seven's attempts at finding him, and at one point, turns up with perplexing clues — two large, red, flower-decked straw hats! During the winter, Sam considerably stays home, and at Christmas complacently watches a play, written by Judy Arnold, about why he must have disappeared! The play is a great success for it stars Miss Fiducio, a dress-maker's dummy. Finally, summer comes again and Sam again disappears. This time, however, the Seven manage to discover his secret, largely through the wise Miss Fiducio.

Miss Urmston writes delightfully. The scenes between Judy and Miss Fiducio, as they write the play, are unforgettable.

Continued On Page 25



Welsh Ponies at the Brecon Bi-Centenary Show in Wales—(L. to r.): Llewellyn Richards, owner of the Criban Stud, who judged Welsh Ponies at the Maryland State Fair in August, The Duke of Edinburgh, The Queen, Councillor De Winton, and Emrys Griffiths, owner of the Revel Stud.

part of a pattern of consistent success in horse shows both in England and on the Continent. Much of the credit for this improvement belongs to the British Show Jumping Association particularly for its activities since the election of Lt. Col. "Mike" Ansell as its Chairman in 1945. And, largely because of its activities, show jumping in England at long last has captured the enthusiastic approval of both the riders and also the spectators whose support is so necessary to successful horse show competition.

However, all the enthusiasm in the world does not of itself produce results. Sound technique and sound training methods are the indispensable basis of success. Realizing this, the British started in 1947 to send competitors to foreign shows in order to acquire the knowledge and experience necessary to take on the Continental riders at their own game. Progress was rapid and the Bronze Medals earned by the British team in the 1948 Olympics showed clearly that they were then well started on the road. To-

ments on the performance of his pupil, with the added advantage that, since we are dealing with a photograph, having heard the comment we can again turn to the performance and thus obtain full benefit of the instructor's criticism.

The photographs are well chosen to illustrate the author's views and are on the whole adequate, but unfortunately the reproduction is not of the best. At least two of the pictures, those of Lieut. d'Inzeo on page 41 and of Mr. Grayston on page 63, previously appeared in an earlier book "Jumping" printed by the same publisher, and the difference in clarity of reproduction is noticeable. In no instance, except where the author is offering his own picture for criticism, does he give the name of the rider. This seems a regrettable and unnecessary omission, at least in those cases where the author is expressing his approval of the performance of a well known rider as is the case with the two photographs mentioned above. Having noted the remarkable achievements of contemporary

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Letters To The Editor

Continued from Page 2

Custom Growing

Dear Sir:

After enjoying a morning hunt at Warrenton last Saturday and attending a Hunt Breakfast at a charming home where most delectable food was served in an atmosphere of good cheer, I was surprised to find a custom growing in favor, which I can not subscribe to.

With only three exceptions including myself and excluding the ladies, the gentlemen had removed their formal hunting attire and had come to the breakfast in informal hunting attire. I noticed that

but take a lot of time without a sufficient number of paying spectators.

The main objection against the new ruling is the three wins which will be necessary in the eastern zone to qualify for the Garden and the similarity which the class has now with the A. H. S. A. Medal Class. As far as I can see, the two classes will be identical in every aspect and I cannot understand the necessity or the usefulness of such duplication.

Many juniors for whose parents showing already is a great financial burden, will have to drop out of competition. This again will affect the professionals on one hand and the local shows on the other. The professionals will have fewer juniors to teach because of the expense of getting to the Garden. This will ne-

them more than ever in order to keep us abreast with the young rider generation which is being trained in other countries.

The following suggestions may be helpful:

1. In order to make the Maclay different from the Medal Class it should be held as a combined flat and jumping class in a similar way as many advanced open horsemanship classes are being conducted. First all competitors have to ride on the flat (walk, trot, canter and hand gallop) and then any or all entries may be selected to jump 4 (or 8) fences at 3.3 (and not 3.6 as the rules stipulate now.)

2. Instead of three wins necessary in the eastern zones, two wins should suffice. This would cut down the elimination class in the Garden by Practically one half.

3. If we have up to 50 riders in the elimination, the number of 12 for the finals seems adequate. If over 50, but not more than 70, at least 15 should be selected and if there are over 70, the figure of 20 for the finals seems to be justified. If the original class should have 90 competitors or more (which after adoption of suggestion No. 2 will hardly ever happen) 25 should be considered for the final event.

Sincerely,

Herbert Wiesenthal

112 Pelhamdale Ave.
Pelham, N. Y.

Book Review

Continued From Page 24

Miss Fiducio, is very clever indeed, and though everyone thinks Judy has written the play, Miss Fiducio gave some of the most brilliant suggestions. The whole story flows smoothly, in good, unstilted, ten-year-old language, easy to accept as friends and people. Miss Paull's gay drawings are a pleasure, because they manage to make the characters look just the way you picture them, so that they are a real addition to the story.

The Seven and Sam is a perfect book for children, but if you want to swipe your son's book instead of his train — or possibly read it to him — I am sure you will enjoy it just as much as he does.

— A. J. M.S.



(Reynolds Photo)

Champion hunter of the 17th Hunter Trials of New England Hunt Clubs, held at Sherborn, Mass.—MISS WHIRL, ridden by Mrs. R. H. Dulany Randolph and owned by her mother, Mrs. Francis P. Sears.

many of the ladies kept their formal hunting attire, but many of them changed to informal dress.

In reviewing old hunting prints, I can not find any showing informal attire. I also notice that invitations to Hunt Balls state, "pink if convenient."

To me the formal hunting attire gives color and charm to the Hunt assembly for breakfast and, frankly, I am very sorry to see the custom discontinued.

Sincerely yours,

Bolling Lynn Robertson

Delaplane, Va.

"New Maclay Ruling"

Dear Sir:

I read with great interest the letter "The New Maclay Ruling" in your issue of October 14 and am only surprised that you have not received many more communications of a similar kind from juniors, parents and professionals who all are vitally concerned with this new ruling.

There is no disagreement that the Maclay Classes in the Garden have grown to such an extent, that a change has become necessary. It seems highly doubtful, however, whether the change that will be in effect next year is fair to any of the parties concerned, except perhaps to the box office of Madison Square Garden, which to my knowledge has been complaining for some time that the junior days do not make money for the Garden,

cessarily curtail the interest in showing in horsemanship classes generally. For the local shows it means fewer competitors in such classes and naturally less revenue from entry fees. Above everything else, however, for the sport as a whole it signifies the loss of many valuable juniors at a time when we need

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Some Reminiscences of John Waller

The Many Friends of John Waller Will Enjoy These Articles And His Humor May Appeal to Others Who Did Not Have The Fortune To Know Him And His Antics

John Bowditch

Forward:

John Waller was such a character and such a wit; he contributed so much fun to my life, as he did to all who knew him, that I felt impelled to put together the following stories of John and my own experiences with him before his old friends join him in the Happy Hunting Grounds—so making it too late to get stories first hand.—THE AUTHOR

John Waller, Horse and Mule Trader

John Wycliffe Waller was the son of Colonel Thomas W. Waller of Stafford, Virginia.

Like so many Southern families the Wallers were financially hard hit by the Civil War. As a boy he attended the school in Stafford. From early days John was apparently handicapped by large appetites for one thing and another which add to pleasure and also by stammering. Both these apparent handicaps were no handicaps in his powers to amuse and make friends. Rather were they assets in humor. Particularly his stammer which had such power and vehemence behind it that it would invariably wind up with sort of an explosion after headshakes and twists, and nine times out of ten the explosion was a bomb of wit.

I first met John on a visit to his brother, Dave Waller, at the latter's home in Broad Run, Virginia, "Woodside". We were mutually attracted to each other and were life-long friends thereafter. At this time John was on the wagon as far as liquor went—not food. John was a farmer and a horse and mule trader.

It was on this trip to "Woodside" that the well known sale occurred. Dave bought a mule from John for \$150.00; got him home the end of the week and hooked him up to drive the family to church the following Sunday. The mule balked at the front door; kicked everything to pieces he could reach and then backed to see if he could pick up any more. We put the mule in the stable, dragged the wrecked wagon to the shed and after lunch drove up to the hotel at The Plains to see Johnnie about the mule.

As soon as we got in the house Dave said, Johnnie, why the hell didn't you tell me that mule balked and kicked? Johnnie leaned forward in the chair—then back and pulled his waistcoat down over his paunch and began to stammer, "Well D-D-Da-ve I'll t-t-tell you. The fel-

ler I b-bought him of didn't t-t-tell me and I th-th-thought is was a secret! But I'll t-t-tell you, Dave, I'm n-n-not going to see you with a m-m-mule you don't like. Going to the door, "Oh, Jim, bring down that grey mule that mule that came up from Richmond. Brush him off good now, ye hear?"

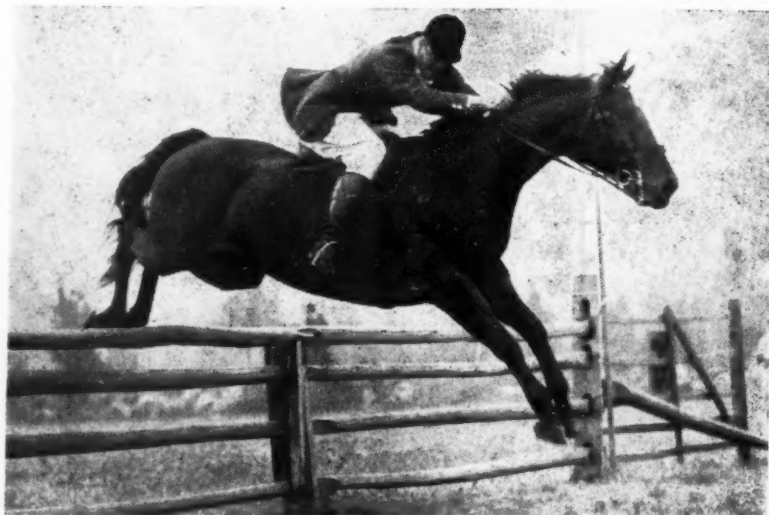
After looking him over and deciding

John's information as to age and curbs wasn't too far off, Dave asked the boy to trot him down the road and back. As he went by I heard a slight windy sound.

Dave said, "Johnnie, is that mule's wind all right?" "Ndeed 'tis, kiss a bible, he can pull a ton and not make any more noise than dear old Grandma used to make dozin' by the fire—and that kinder noise is a comfort to him."

Mrs. Waller, had become much of an invalid and John consoling himself with a few snorts of corn. He was forbidden to have liquor in the house. An apparently satisfactory compromise between thirst and family loyalty was arrived at by keeping a jug of corn in the depths of a rosebush. It was a good place where the bush was a bit open near the bottom. If John crawled straight in on all fours and backed out equally straight, he could

Continued On Page 27



(Reynolds Photo)

Winner of the best hunter (for performance and way of going) class at the New England Hunter Trials, Sherborn, Mass., GORGEOUS GUS, ridden by Neil R. Ayer and owned by his father Frederick Ayer.

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After World War II I was for two years riding instructor with the French Army of Occupation in Austria. Among my pupils were 150 boys and girls from 8 to 20 years of age. Three weeks before the horse show held at Innsbruck at Easter, 1947, the authorities decided to hold a jumping class for riders and horses which had never, previous to that time, been schooled over obstacles. The obstacles did not exceed three feet, but they were high enough for beginner riders and for previously unschooled horses. Fortunately I had been able to gain the absolute confidence of both riders and horses during the preceding months while training them for ski-joring races. 12 riders participated and 12 finished the course, 2 of them with no faults.

I was confident that I could accomplish this because of a bet which I had made many years ago with some comrades of mine, three months prior to our regimental horse show. In the course of a dispute between dressage riders and jumper riders I bet that I would complete the course for green jumpers (3' 6") with a horse that had just been issued to me by the army; which had had no previous training over obstacles; and which I guaranteed would not jump a single fence before the show. Not only did I win my bet, but I won the class, making better time than the 20 other entries participating.

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John Waller

Continued From Page 26

get a drink without being seen as the entrance was away from both the house and barn, on the turn of the drive.

One day some people had driven in to see a horse while John was in the bush having a drink. He could see who it was, knew here was a good chance to sell a horse, but how was he going to get out of the bush with the visitor's car stopped right beside it? The butler told the caller, "Mr. Waller was right there." He had seen him out by the barn not three minutes ago. Loud calls for Mr. Waller. Finally the prospective horse trade overcame John's embarrassment, "He-here I am, here I come." And a mountainous rear end backed out of the rose

bush, his coat pulled over his head by the thorns.

He had crawled in after an ailin' chicken. "P-por thing, got his leg broke somehow, b-b-but I can't quite reach him." The horse was sold!

John had a beautiful young chestnut horse he wanted to sell and Courtie Smith liked him. Courtie had a broken-winded horse he wanted to get rid of. They discussed a trade and John said to send the windy horse over and he'd see how bad he was. He allowed he made just a little more noise than Courtie said he did, but they went on up to the Fair Ground to see John's horse.

They opened the door and there stood the horse with a cribbing strap in his mouth. "I-I declare", said John, "there's the most honest horse I ever saw."

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Polo, hunter prospects, cow ponies, children's ponies from 40 inches up. Most anything in good using horses. Will trade. Lewis E. Wallihan, P. O. Box 973, Front Royal, Va. Phone: 294 nights. 11-4-eow tf chg.

Green hunters. W. R. Porter, Veterinarian, Questover, Berryville, Virginia. Phone: 327. 12-2-2t chg.

Show and racing prospects. Two registered standard bred trotting mares. Outstanding breeding with Canadian and American registration papers. Both sound, healthy condition. Good quality, show ring types. Goodwill Georgiana, 5 years old, sire: Peter McKillop by Peter the Great; Dam: Goodwill Denise, by Follow Up. Linda Spencer, sire: Willard by Spencer; Dam: Goodwill Sandra, by Peter McKillop. Sacrifice prices. Choice \$500 each. Loaded for safe railway shipment. F. Bulmer, 1817 Boise France Road, St. Laurent, Quebec. Phone: Riverside 72028. 1t chg.

Snappy 4-year-bay mare, 15.2, manners, performance. Schooled by girl. Moving, must sell. Good home more important than price. Box 315, Charlottesville, Va. 1t pd.

Flare On, brown mare, 16.2, 6 years old. Top equitation and Junior Olympic horse. Has won consistently in horsemanship and Junior divisions for past 2 years. Contact: Gordon Wright, Secor Farms, White Plains, N. Y. Telephone: WH 8-2234. 1t chg.

PONIES

Ten grade Shetland pony broodmares. Sound, gentle. Pasture bred by registered Larigo, proven stallion. This mating produces high quality foals maturing 33 $\frac{1}{2}$ " to 40". Usually solid colors. Mrs. H. Bruce Hetrick, Route 1, Camp Hill, Pa. Telephone: Harrisburg Regent 7-9742. 1t chg.

Handsome grey 4-year-old gelding, 12.3, ideal child's pony, perfect disposition, excellent in hunting field as well as in show ring. Outgrown by owner. Northwest Farm, Butler, Md. 1t pd.

MARES

Thoroughbred mares: **All Along**, chestnut, 1945, by Equator-Dieselong, by Whiskaway. Half sister to the winners, Long Night, Delong, Delong Night and Oil Burner. In foal to Master Fiddle. **Errards Desire**, bay, 1948, by Errard—Ambitious Rita, by Action. Second dam, Miss Min, by Bull Dog. In foal to Wait A Bit. Also weanlings and yearlings by Master Fiddle and Wait A Bit. Ward Acres Farm, New Rochelle, New York.

DOGS

Norwich Terriers. Young dogs, housebroken; and puppies. Mrs. A. C. Randolph, Upperville, Va. 5-20-tf chg.

Labrador Retriever, yellow, male, whelped July. English sire — American dam. Rich pedigrees, many trial and bench champions. Good conformation and disposition. Paul Llewellyn, Pen-Y-Bryn, Rectortown, Va. 11-18-4t chg.

Long-haired Dachshund puppies. Whelped August 7, 1955. Mrs. A. C. Randolph, Upperville, Va. 11-25-tf chg.

A. K. C. registered Greyhound puppies. There is nothing so appealing as a "Christmas Puppy" and these are exceptionally affectionate and attractive dogs. Mrs. James P. Miller, Rocks, Md. 11-18-3t chg.

TACK

Two training saddles—French type; 4 bridles, cavesson and longe and saddle box for 2 saddles. Brig. Gen. L. P. Collins, Rte. 2, Powhatan, Virginia. 11-25-5t chg.

TRAILER

Rice Horse Trailer, "Rancher" model for two 15 hand animals, twin axle, override brake, lights, partition, etc. suitable for large ponies. Box #DC, The Chronicle, Middleburg, Va. 2t chg.

REAL ESTATE

Near Farmington Country Club; best section Albemarle County, Virginia; 7 miles from University. Substantial modern 2-story house, 8 lovely large rooms, 2 baths, oil heat, excellent condition. Small acreage, grass, large oaks, 2-stall stable. Only \$29,500, immediate sale, by owner. Also nice young hunter. Box 315, Charlottesville. Phone 3-1246 evenings. 1t pd.

VAN

895. '46 Chevrolet 3 or 4-horse van. Large storage over cab. New tires. Engine perfect. Location Charlottesville, Va. or call evenings, Williamsburg 1891-M. 12-2-2t chg.

EWES

Sugar Loaf Suffolk "Shindig" & Sale, Saturday Night, Dec. 10; Purebred Sale Pavilion, (heated), Staunton, Va. Suffolk School in afternoon, sale at 6:00 P. M. Selling 100 registered bred Suffolk Ewes featuring services of the BIG THREE—the 1953 International Grand Champion, Poweram, his twin brother ram Lampblack and the sensational breeding ram, Sugar Loaf Advance. 11-25-2t chg.

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Imported Mexican burros. Wonderful little pets. Gentle and loving. Ideal Christmas gifts. Stonelea Farm, Box 1015, Warrenton, Va. Phone: 1094. 12-2-4t chg.

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Wanted

HELP

Single man or girl wanted to groom and train small stable of hunters and drive van. Salary and board. Good permanent position for steady person. Canaan Farm, Esmont, Va. Telephone: Scottsville 2191. 11-11-6t chg.

Horseman and asst. farm manager wanted for small broodmare farm. No crops or livestock other than horses. Excellent salary, quarters for family. Immediate employment. Apply Thorn Ridge Farm, R. D. 3, Doylestown, Penna. Phone 6447. 11-18-3t chg.

VAN

Three-horse van in good condition. Renappi Corporation, Du Pont Building, Wilmington 98, Delaware. Phones: Wilmington 4-5121, extension 4955 or Hockessin, Delaware, 9-7723. 11-18-3t pd.

PONY

Pony, 11 hands or under. Suitable for showing by six-year-old boy with limited experience. Must be sold with veterinarian certificate and approval conditions. Box DA, The Chronicle, Middleburg, Va. 1t chg.

SADDLE

Second hand English 16-inch forward seat saddle for small girl. Write Mrs. Bernard McCray, 804 Hill Drive, Richmond 25, Va. Phone: 880159. 1t chg.

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Rough board for horses turned out. Excellent pasture adjacent to stables. Well maintained, and supervised. Board reasonable. Write Sinclair, Highlands Farm, Warrenton, Va. Telephone: 163. 12-2-2t chg.

Continued on Page 29

P O L O



Cornell Defeats Ky. In Close Battle

Mike Kelley

In one of the most exciting games that Cornell has seen in many a year — the Big Red team barely edged out Kentucky's fast playing and hard riding team. Fast, sharp action with excellent teamwork on both sides was displayed throughout the entire game. Cornell came apart at the seams during the third chukker and for a tense seven minutes it looked as though Kentucky had the game. In the last chukker Cornell revived and came through to score a quick six goals. Outstanding on the Kentucky team was hard-riding Art Cavello — his polo ability was outstanding and he was well assisted by his teammates.

Lineups

| Kentucky | Cornell |
|------------|--------------|
| A. Cavello | R. Cyprus |
| J. Clark | W. Torrey |
| J. Morgan | D. Melvin |
| | A. Mitchell |
| | M. Geronimus |

Scoring — Kentucky: Cavello 5, Clark 5, Morgan 5. Cornell: Cyprus 4, Torrey 6, Melvin 2, Mitchell 2, Geronimus 3.

| | |
|----------|----------------|
| Kentucky | — 3 7 4 1 — 15 |
| Cornell | — 6 1 3 7 — 17 |
| | 0 |

Santa Barbara Polo

Evelyn Hill

The Santa Barbara Reds and the Santa Barbara Greens met November 6th at the Santa Barbara, California polo field in a closely matched game. The first half was a ding-dong affair. In the first chukker, both teams scored. Again, in the second, Herschel Crites, on a penalty shot, chalked up one for the Reds, while Ramos evened things for the Greens. In the third period, the Reds were held

scoreless, while Stanley Taylor put the Greens in the lead with a nicely placed penalty shot. Taylor, at back for the Greens, played his usual fine defensive game. His back shots were a pleasure to watch. After the half, both teams came back strongly, but despite the nice long hitting of Kay Colee for the Reds, and the aggressive play of Moe Lightman for the Greens, neither was able to score. In the fifth, Dean Morrison broke through for the Reds, and the score tied at three all. The sixth chukker saw the Reds take the lead when Walter Cranston Jr. chalked up a penalty shot. A few moments later, Herschel took the ball near his own goal, made a long run up the field, and passed to Walter Cranston Jr. who knocked it through to score again for the Reds. The fine defensive play of



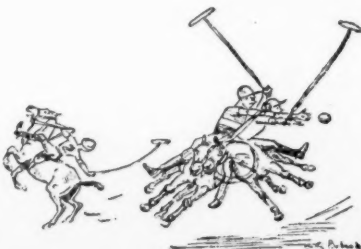
(Jack de Lorme Photo)

THE CALGARY REDS—(L. to r.) Clinton Roemisch, Jr., Pat Linfoot, J. B. Cross and H. T. R. Gregg.

Crites and Colee prevented the Greens from scoring again, and the game ended Reds 5 — Greens 3.

Lineups

| Santa Barbara Reds | Santa Barbara Greens |
|--------------------|----------------------|
| W. Cranston, Jr. | Ramos |
| Morrison | W. Cranston, Sr. |
| Colee | Lightman |
| Crites | Taylor |



Don Yull's Hoodwink Wins Genesee Valley Old Fashioned Point-to-Point

Mike Kelley

As a climax to a series of horse events ranging from the up and coming horse trials to the century old steeplechase, the annual old fashioned point to point was held on November 12th in the Genesee Valley. As is the custom the point of departure was not announced until the day of the race, Mrs. Frances Lango on her Hurry Ashore, Don Yull on Hoodwink (owned by Franz Stone) Franz Stone on his Brun de Gris and teen-ager Bill Welch on his Late Date showed up at the appointed place. They all hacked about a half mile to another point, given instructions as to check points and to their final destination. At the drop of the hat, they were off at a very fast pace in spite of the very heavy going. The distance was a bit under four miles involving thirteen obstacles (most of them coops) and plenty of trappy places to snare the unsuspecting. The four contestants stayed together for most of the race, Mr. Stone setting the pace for much of the way. If the rest wanted to keep

Classifieds

Continued From Page 28

POSITION

Woman desires position with private stables or school showing, training hunters or instructing. Instructors rating from British Horse Society. Excellent references. Box DB, The Chronicle, Middleburg, Va. 12-2-2t chg.

Loung lady desires job as assistant trainer. Write Miss Joan Harris, Prospect Avenue, Glyndon, Md. 1t pd.

HOME FOR STALLION

Breeder carrying too many stallions will give large, fertile, excellent type hunter stallion, "Four Brothers," by Jamestown out of Gallant Fox mare to anyone who will give him good home. Phone Glenn Ballenger, Upperville, Va., 111W3. 1t chg.

WANTED Back Editions of "Polo"

Numbers for 1927, 1928, 1929 and first half of 1930, and from May 1934 to end of publication.
Call Mr. S. Marconi, MU-9-6565 between 9-5 PM. or write to J. A. Ewing & McDonald, Inc., 470-4th Ave., New York, 16.

Royal Winter Fair

Large Delegation Of United States Hunter Exhibitors Figures Prominently In Championship Ranks

Broadview

The 1955 Royal Winter Fair, Toronto, Canada is over. It's always difficult to put the finger on the factor that makes the difference between a successful show and one that is really good. The Royal is of course always good, but this year it seemed better than usual and I can't help but think that this was largely due to more American hunter exhibitors than have graced the Royal for some years.

The American horses did not wind up with a clean sweep as the earlier classes of the show indicated might be the case but did win the championships in all three hunter divisions and got a reserve championship too.

Shannondale, owned by Mr. and Mrs. Sheldon Monroe Smith, Ithaca, New York was pretty outstanding in the green divisions to walk off with the championship over Velvet Rose owned by Mr. and Mrs. D. R. Motch, Keene, Virginia.

Cappy Smith piled up an impressive score to win the conformation hunter championship with his wife's Jazz Session to take the tri-colour back to Middleburg, Virginia. Lorna Jean Knight of Guelph, Ontario got the reserve with her nice chestnut Peter Pan. Betty Beryl Schenk did some nice riding on the grand going and lovely mannered Apt Pupil to establish a good lead on the working championship for owner Paul Jones of Chicago. Reserve in the working division was Sandra Ironsides of London, Ontario with her keen going and consistent little mare Linda.

The Canadian performance horses right from the beginning of the show seemed to have things pretty well settled for the championship until mid-show success of Adolphe Magavero riding Mrs. Hugh Barklay's Balko's Edge and Douglaston from Pulaski, N. Y. promised a chance for championship points. Mr. and Mrs. E. H. Coad, of Aurora, Ontario had seen Tom Gayford pilot their new horse Blue Beau to three victories and L. W. Ruby's Flash Gordon, from Toronto and the ABC Farms Velvet horses from Brampton offered the chief threat from the local competitors, which was a threat indeed. Then came knock-down and out stake on Thursday night and none of the prominent jumpers placed! The winner, with horse shoes in his pockets, was Cappy Smith riding North Star, a pretty successful horse which he had purchased in Canada in the early fall (known in these parts as Brandy B). North Star had the only clean score. This course proved badly set up for the second fence, an oxer, eliminated all but five. There was a sixth ribbon and all the rest of the 37 horses but one tied for it! I guess they'll get about 12½c each.

Black Velvet won the \$1500 President's Jumping Stakes from Flash Gordon on the final night which made Flash Gordon reserve champion to the Coad's Blue Beau. Blue Beau is quite a jumper and pretty much the talk of the Royal. This was only his second big show. He has been Ben Rough's hunter but Ben decided to have Jim Elder ride him in jumper classes at the C. N. E. last September and it was at that show that the Coads bought him. He was a sensation

then but Tom Gayford, who broke the horse for Ben Rough, has been schooling him now for performance classes and he has improved a lot in his style of jumping since the C. N. E. He is now stable mate of King Hi, outstanding Canadian jumper several years back, as Mrs. Coad is the former Mrs. Charles Loveless for whom King Hi won innumerable championships. Just so King's nose wouldn't be out of joint the Coads brought him down for the pair class and King Hi and Blue Beau, the horse who has already stepped into his shoes, shared winning honors in the pair of jumpers on Friday night.

The International jumping teams thrilled the crowd nightly and those who thought the competition minus Germany, Spain, Great Britain, etc. might be dull, were proved wrong. The riding of the Americans was most impressive; the young Irish team came through for all the Royal goers who seem to love the Irish above all others; the Mexican team's efforts, which in the past have been viewed with a tinge of envy, got nothing but admiration this year for the public soon learned that the horsemen already knew about their crippling motor accident before the Harrisburg show. Despite all, General Mariles was still strong man of the Team and the performances he turned in on Chihuahua were truly superb. He won the International championship and also the International team stake. The Canadian Team was undoubtedly the weakest of the four but they made a good enough showing to have their countrymen standing on their seats on a couple of occasions. On the last Thursday Jim Elder riding Belair and Amsel got second in the very exciting "two-and-two" to the U. S.'s Charles Dennehy on Pill Box and Altmeister and on the previous Tuesday everyone was sure Bob Ballard had won on Oregon Duke as he cleared every fence while Charles Dennehy hit the nineteenth with Pill Box, but there was that unfortunate "time allowed" factor although no bell was rung to indicate it.

A very interesting public reaction was apparent every time the English children, Jenifer and Jane Bullen appeared in the ring on Miss A. Stubbings' ponies from Sussex, England. They had to show against set tail saddle ponies under a saddle horse judge and he naturally pinned the saddle ponies but the crowd's applause rounded the coliseum like the

roll of a great wheel as these beautifully turned out hunter ponies passed. Jenifer won the child's hunter, however with Criban Bumble and the special class for hunter type ponies which the Chairman J. Harold Crang added to the program with Royal Show. Jane got 2nd in the latter riding side-saddle on Coed-coch-Pryderi.

Jenifer was invited to take part in the Pony Club Sage Trophy, a combined training test which is the Royal's most important event for youngsters, but as post entries are not acceptable she did not compete for the trophy. Criban Bumble put on a grand show for her and she received a first ribbon to be co-winner with Kathy Burns of the London Hunt Branch, the winner of the Sage Trophy on Betty Lou.

There were 12 cleans in the junior jumping stake under FEI Rules, which led to a hotly contested 3 horse second jump-off between Norman Elder on Red Top, Moffat Dunlap on Dilmon, both of Toronto and C. N. Robert's Tequilla from London which finished in that order.

CORRESPONDENT Broadview

PLACE: Toronto, Canada

TIME: Nov. 10-19

JUDGES: The Earl of Dalkeith, Charles J. Barrie
GREEN HUNTER CH: Shannondale. Mr. and Mrs. Sheldon Monroe Smith

RES: Velvet Rose, Mr. and Mrs. D. R. Motch
CONFORMATION HUNTER CH: Jazz Session,
Mrs. Morton W. Smith

Continued On Page 31

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International Classes At The Royal Winter Fair

Proctor Knott

International performances at Toronto this year followed the same general pattern that had been established at Harrisburg and New York. The slower tempo of Toronto (one class a day instead of two), which has often led to striking reversals of form in the past, produced no marked shifts in the teams' fortunes in 1955, and Mexico and the United States waged a nip and tuck battle for overall leadership until the very end.

Individual honors were divided between General Mariles' brilliant performances on Chihuahua II won for him the two most coveted individual classes, the Individual Championship and the International Stake, and also nailed down the opening team class for Mexico after two jump-offs. His achievements were all the more remarkable in view of his injuries and the fact that Chihuahua II competed in virtually every class throughout the three shows. Against such competition, Dennehy compiled a record of enviable consistency; the winner of three consecutive individual classes, he was never placed lower than second throughout the show's eight international events.

Other noteworthy performances were turned in by Bob Ballard's Oregon Duke (Canada), who has never gone more impressively and was surely unfortunate not to have chalked up a couple of wins for Canada; Capt. Kevin Barry of Ireland with the redoubtable Ballyneety, winner of the Puissance, and his team-mate, Lt. Patrick Kiernan, whose five consecutive individual placings with Ballyneety testify to a combination that is getting very hard to beat.

The two team classes which opened and closed the show were both unusually hotly contested, the first requiring two jump-offs (between Mexico and the United States) and the second, one (between Ireland and the U. S.). Ireland's win in the final Challenge Trophy was a popular one, for it was in every sense a Team victory, and one which furnished a fitting climax to the steady improvement the fine young Irish team has shown since their arrival on this continent.

The courses for the international classes were, on the whole, improved over last year's. However, a few awkward distances, coupled with a tendency to raise in the jump-off the fences that were already the most difficult in the first round prevented several classes from becoming as interesting as they might have been, while a carelessly constructed oxer in the Two-and-Two produced unfortunate and unnecessary falls. Entirely on the credit side was Toronto's electric timer, a product of IBM's ingenuity, and surely as fine a mechanism as any international show can boast.

Royal Winter Fair

Continued From Page 30

RES: Peter Pan, Lorna Jean Knight
WORKING HUNTER CH: Apt Pupil, Paul Jones
RES: Linda, Sandra E. Ironside
OPEN JUMPER CH: Blue Beau, Mr. and Mrs. E. H. Coad
RES: Flash Gordon, L. W. Ruby

SUMMARIES

Green hunter under saddle—1. Shannondale, Mr. and Mrs. Sheldon Monroe Smith; 2. Besiege, Peggy Augustus; 3. Velvet Rose, Mr. and Mrs. D. R. Motch; 4. Kingussie, H. A. Knight.
Lightweight working hunters—1. Royal Tourist, Mr. and Mrs. Victor Sifton; 2. Linda Sandra

3. Ironside; 3. Higherest, Maj. Gen. A. C. Spencer; 4. Highland Lad, C. L. Robins.

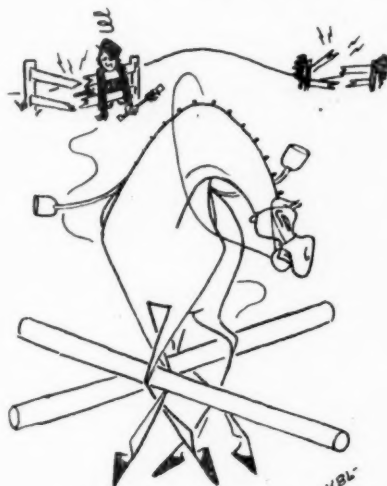
Working hunter hack—1. Sky's Impression, Mr. and Mrs. D. R. Motch; 2. Guardsman, Mr. and Mrs. Morton W. Smith; 3. Wild Oats, Ethel W. Flynn; 4. Sinbad, Mrs. Morton W. Smith.

Model hunter—1. Waiting Home, Peggy Augustus; 2. Jazz Session, Mrs. Morton W. Smith; 3. Velvet Rose; 4. Peter Pan, Lorna Jean Knight.

Heavyweight green hunter—1. Shannondale; 2. Sorenade, Mr. and Mrs. Victor Sifton; 3. Gerald's Aide, Mrs. Simon T. Patterson; 4. Count-to-Ten, Paul Jones.

Thoroughbred hunter—1. Waiting Home; 2. Jazz Session; 3. Gerald's Aide; 4. Count-to-Ten.

Jumpers, open performance—1. Blue Beau, Mr. and Mrs. E. H. Coad; 2. Black Velvet, A. B. C.



HANDY HUNTER ---

3. The Gigolo, Mrs. Harry H. Morris; 4. Flash Gordon, L. W. Ruby.

International class—1. Mexico; 2. U. S. A.; 3. (tied) Canada, Ireland.

Child's pony—1. Little Bit, B. Rackey; 2. Play Boy, Mr. and Mrs. Kenneth C. Russell; 3. Lea of Davyburn, Betty Rae; 4. Lavender Blue, R. C. Farrell.

Middweight green hunter—1. Valley Sign, Dr. and Mrs. J. B. Chassels; 2. Coat of Arms, Mr. and Mrs. Farrell Vincent; 3. Sportsman, Edna Day; 4. Jolly Farmer, Mrs. J. A. Blackwood.

Novice dressage test—1. Little Coquette, Penny Robertson; 2. Earncraft, Arthur Dowd; 3. Rizieh, Diana Bourquin; 4. Nurita, Mrs. M. Trethewey.

Medium dressage test—1. Earncraft; 2. Asbach, James M. Jones; 3. Waltzing Mathilda, Tjerk Vanderplaats; 4. Ferishal, Mrs. M. Trethewey.

Jumpers, open performance for horses—1. Icy Colm, Abel A. J. Bastarache; 2. (tied) High Sierra, J. Craddock, Ginger Rose Queen, Pamela Henderson; 4. Jezebel, Mr. and Mrs. W. J. Edwards.

Middle and heavyweight working hunters—1. Guardsman; 2. Borealis, Mrs. Robert Haass; 3. Sultan's War, William H. Hanley; 4. Tee-Pee, Mrs. J. A. Blackwood.

Lightweight green hunter—1. Velvet Rose; 2. Star Double, Paul Jones; 3. Local Annie, Benjamin West Fall Farm; 4. Grey Blanket, Max O. Bonham.

Brood jump—1. Blue Beau; 2. Flash Gordon; 3. Jezebel; 4. Grey Velvet, A. B. C. Farms.

Acmilius Jarvis challenge trophy—1. Linda, Sandra E. Ironside; 2. Star Cliff, Lt. Col Charles Baker; 3. Tee-Pee; 4. Sultan's War.

Lightweight hunter—1. Peter Pan; 2. Korvee, J. Elliot Cottrell; 3. Waiting Home; 4. Khoranette, Dr. R. L. Treleven.

International team puissance—1. Ballyneety, Ireland; 2. Agosto, Mexico, Hollyford, Ireland, Pill Box, U. S. A., Royal Gu rd, U. S. A., Oregon Duke, Canada.

Jumpers, F. E. I. stake—1. Balko's Edge, Mrs. Hugh Barclay; 2. Douglaston, Mrs. Hugh Barclay; 3. Blue Beau; 4. (tied) The Gigolo, Mrs. Harry H. Morris, Hangover, E. H. Cudney, Florette, Flor Isava.

International individual championship—1. Mexico; 2. U. S. A.; 3. Ireland; 4. (tied) Ireland, Mexico, Canada, U. S. A.

Lady's hunter—1. Red Chester, William H. Hanley; 2. Waiting Home; 3. Valley Sign; 4. Count-to-Ten.

Canadian bred hunter stake—1. Pinnacle; 2. Debonaire, D. Vance; 3. Linda; 4. Gormley; 5. State Fair, J. Elliot Cottrell; 6. Heather, J. Elliot Cottrell.

Jumpers, silver jubilee stake—1. Blue Beau; 2. Flash Gordon; 3. Slow Motion, Little Brook Farm; 4. Blanev Castle, Mr. and Mrs. William Wright; 5. (tied) Jezebel, The Gigolo, Balko's Edge, Hangover, Florette, Beauty Ray, Grey Velvet.

The Governor General's Cup—1. Golden Gael, Dr. and Mrs. J. B. Chassels; 2. Bonnie Tyee, Maj. Gen. A. C. Spencer; 3. Chain Ladder, Maj. Gen. A. C. Spencer; 4. Sandra's Joy, Thomas and James Pegue.

International team fault and out—1. U. S. A.; 2. Canada; 3. Mexico; 4. Ireland.

Sir Clifford Sifton memorial trophy, hunt teams—1. Entry, Passfields Farm; 2. Entry, Dr. and Mrs. J. B. Chassels; 3. Entry, Mrs. George Jacobsen; 4. Entry, J. Elliot Cottrell.

Green hunter, any weight—1. Shannondale; 2. Star Double; 3. Velvet Rose; 4. Besiege.

Hunter, other than Thoroughbred—1. Peter Pan; 2. Pinnacle; 3. Sailor's Wench; 4. Debonaire.

International challenge cup, open hunter, any weight—1. Jazz Session; 2. Valley Sign; 3. Peter Pan; 4. Sailor's Wench.

Lightweight hunter—1. Peter Pan; 2. Waiting Home; 3. Khoranette; 4. Waltzing Mathilda.

Continued on Page 33

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THE CHRONICLE

Middleburg

Virginia

Norfolk Hunt Pace Event

The second Hunting Pace Event of the Norfolk Hunt Club was held on Sunday, November 13, 1955, with seventeen pairs competing for the George Lewis, Jr. Memorial Cups. The course which was used last year had to be changed somewhat to allow for the unusually heavy going caused by the excessive amount of rain of the past three months. Actually, although there was a bit less jumping this year, the distance to be covered was greater.

Starting at Farm Bridge, Sherborn, the course took riders through the beautiful field and allees of the George Lewis estate, on into the Sherborn Town Forest and thence across the railroad tracks into South Sherborn where there was a three-minute check. Contestants then had a chance to jump over the course which Mr. Henry M. Bliss—Norfolk's First Whipper In—built for the recent New England Championship Hunter Trials. Then a five-minute check.

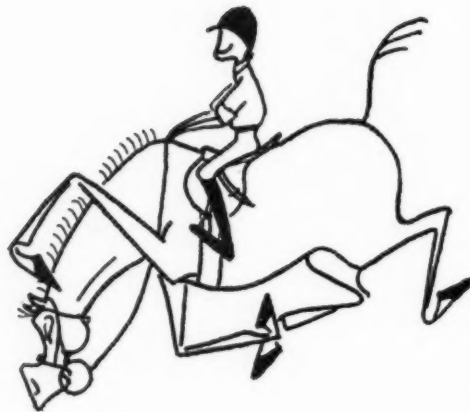
Winding their way down into the valley, the riders then got some good galloping and a few nice jumps for a mile or so until they reached McCarthy's Cider Mill where they had a short hack along the road. The conditions for the event stipulated that contestants must walk on all macadam roads. From here back to a five-minute check at Farm Bridge they had excellent footing and good jumping for about two miles.

From the Bridge to the finish at Twinfields, the home of the M.F.H. and Mrs. Clark, there were some wood paths followed by open fields and some trappy going. Although the contestants were each handed a printed copy of the course to be ridden, and direction arrows had been placed at strategic points, some riders became lost in the Town Forest, due to a practical joker who had reversed one of the arrows. Needless to say, this had the effect of increasing the average elapsed time of the seventeen pairs, but other than that all found their way to the check points ultimately.

The winners were Miss June Wildes and Suzanne Leek, a junior rider. Miss Gertrude Lanman and Mrs. C. Paul Larabee, the latter of whom began hunting only last season, were the runners-up, with the time of 74 minutes 17 seconds, being 13 seconds over the average of 74 minutes 4 seconds.

Names of contestants and the variance in their time, whether fast or slow, from the average of 74 m., 4 s., follow:

1. June Wildes Suzanne Leek, 1½ s. slow.
2. Gertrude Lanman, Mrs. C. Paul Larabee, 13 s. slow.
3. Henry M. Bliss, Susan Kroto, 48 s. fast.
4. Mrs. Elisha W. Hall, Judy O'Neil, 1 m., 40 s. fast.
5. Charles H. Wood, Christine Grote, 2 m., 29½ s. fast.
6. Mrs. Ross Whistler, Jr., Carol Williams, 3 m., 6½ s. slow.
7. Nora Knight, Penny Nivling, 3 m., 9¾ s. slow.
8. William H. Potter, Jr., Polly Perkins, 5 m. 22 s. slow.
9. Mrs. Gerald W. Hopkins, Shirley Badger, 5 m., 28½ s. fast.
10. Mrs. Nathaniel T. Clark, Jane Reidy, 5 m., 29 s. fast.
11. Noel Morss, Fred Coffey, 5 m., 54 s. fast.



CAVALETTI FOR AGILITY AND BALANCE...

12. Carroll Anthony*, Meredith Paul, 6 m., 1 s. slow.
13. Ralph Cote, Nanny Perkins, 8 m., 34 s. fast.
14. Richard Byron, Louisa Williams, 12 m., 9 s. slow.
15. Nathaniel T. Clark, Jim McCall, 12 m., 13½ s. fast.
16. Ferdinand M. Pitner, Paula Larabee, 16 m. 18 s. slow.
17. James F. Vaughn*, Anne Gaither*, no time.

*did not finish

Good Agricultural Practices Reduce Crop Production Costs

The greatest possibility of reducing crop production costs is to lower the per unit cost of production, reports W. W. Lewis, Extension Agronomist, Virginia Polytechnic Institute at Blacksburg.

"The use of fertilizer is only one of the many production practices that are necessary for a successful crop," he said. "Proper seedbed preparation, cultural methods, high quality seed, soil and water conservation practices, adapted varieties and other practices have to be used. Fertilizer cannot overcome such things as poor cultivation, poor stands, lack of water during the growing season, unadapted varieties and poor planting methods."

With small seeded crops alfalfa or ladino clover, farmers can do everything correctly in seeding except to cover the seed too deeply which will result in poor stands. With corn all the proper practices might be followed except to use an unadapted variety or not to have enough plants on the land which would effect the yield.

Fertilizer will play a leading part in the benefits received from cultural practices in the production of a crop. Many of our soils are still low in fertility and need adequate fertilization for the particular crop. The fertilizer can be utilized most efficiently when all production practices are performed in the proper manner.

"Certain costs must be paid whether yields are high or low," he emphasized. "Good practices return yields greater than the cost. They are often no more expensive than the inefficient way."

"Proper fertilization along with other

efficient practices is one way of reducing the cost per unit. Let's do the whole production job correctly. You wouldn't build the frame work of a house before pouring the foundation. Each production practice is dependent upon the other for a successful crop. Fertilization is an important practice but its efficient use is dependent on many other crop management practices."

English Racing Season 1955

The 1955 racing season in England was not an outstanding one, marred as it was by a railway strike, a newspaper strike, and a coughing epidemic which spread to many stables during the autumn. One classic race went abroad, and that was the Derby, which Phil Drake won for the popular French lady-owner, Madame Volterra.

The winning owners list was headed, too, by a lady-owner, Lady Zia Wernher, who owes her position mainly to the achievements of Meld, winner of the Thousand Guineas, the Oaks and the Leger, and probably the best 3-year-old in Europe. Lady Zia is only the fourth lady-owner to have headed the leading owners list, her predecessors being the Queen, last year, Miss Dorothy Paget in 1943 and Lady James Douglas in 1918.

The financial situation of English racing, however, remains unsatisfactory, because prize money bears no relation to the costs of training. Very little money bet in racing goes back into the industry. Too much goes to the "heads", professional backers and the like, who have no proprietary interest in the horses running. Also, racing is more expensive as a sport in England than in any other country in the world.

The standard of race riding continues to improve. There are plenty of good apprentice jockeys coming on, notably Robinson and Tulk, whilst Shrive and Harrison, amongst others, have maintained their promise. — C. R. Acton



Royal Winter Fair

Continued From Page 31

\$1,500, Smallman green hunter—1. Shannondale; 2. Star Double; 3. Velvet Rose; 4. Local Annie; 5. Valley Sign; 6. Jolly Farmer.

Knock-down and out—1. North Star, Morton W. Smith; 2. Elora Road, Thomas and James Pogue; 3. Hudson Bay, Lilla-Gord Stables; 4. Jezeabelle.

Ladies' working hunter—1. Apt Pupil, Paul Jones; 2. Sinbad; 3. Borealis; 4. Linda.

The Lieutenant-Governors' Cup—1. Bonnie Tyee, Maj. Gen. A. C. Spencer; 2. Rosair, Mrs. C. C. Mann; 3. Wynmore, Dr. James Bovaird; 4. Dan Cashin, Mrs. D. Hargrave.

\$1,500 "Perry" hunter stake—1. Jazz Session; 2. Peter Pan; 3. Gerald's Aide; 4. Sailor's Wench; 5. State Fair, J. Elliot Cottrell; 6. Kudos, E. H. Cudney.

International two and two—1. U.S.A.; 2. Canada; 3. Ireland; 4. Ireland.

George W. Beardmore memorial challenge trophy—1. Star Clift; 2. Sandpiper, Alice D. Scott; 3. Tee-Pee, Mrs. J. A. Blackood; 4. Linda.

Child's hunter—1. Criban Bumble, A. Stubbings; 2. Elizabeth A. Three C Ranch; 3. Little Coquette, Penny Robertson; 4. Geymeer, E. Elaine Boylen.

\$1,500 McKee working hunter stake—1. Apt Pupil; 2. Blaney Castle, Mr. and Mrs. William Wright; 3. Sultan's War, William H. Hanley; 4. Upright, J. D. Heintzman; 5. Guardsman; 6. Linda.

International team stake—1. Mexico; 2. U.S.A.; 3. Ireland; 4. Ireland; 5. Mexico; 6. U.S.A.

Jumpers, pair performance—1. Blue Beau, King-Hi, Mr. and Mrs. E. H. Coad; 2. (tied) Koronette, Sandra E. Ironside; 3. Icy Calm, Bel-air, Abel A. J. Bastarache; 4. (tied) Highway Star, Ginger Rose Queen, Ron Sim; 5. Dalmar, Symphony 2, Mr. and Mrs. D. A. Christie; 6. Toss Up, Highland Lad, C. L. Robins; 7. Indiscretion, Sandpiper, H. S. Shannon.

Child's pony—1. Blue Bell, Dr. Wm. C. Bovaird; 2. Cedar Dale Elsie, Walter B. Lord; 3. Captain Midnight, Jean Hurdman; 4. Dimes, Dr. Wm. C. Bovaird.

Child's pony—1. Lawrum Lady Confetti, Lawrum Farms; 2. Hobby Acres Marvel Star, R. C. Pettapiece; 3. Dangerous Dan, Jean Hurdman; 4. Cambridge Beauty, Dr. Wm. C. Bovaird.

Junior jumping stake—1. Red Top; 2. Dilmom; 3. Tequila, C. N. Roberts; 4. (tied) King's Image, Dr. and Mrs. A. P. Slewka; 5. Icy Calm, Popeye, Michael Bunting.

Child's pony—1. Captain Midnight; 2. Sparkle, Harry Addison, Jr.; 3. Hobby Acres Cadet, R. C. Pettapiece; 4. Smoky, Three C. Ranch.

Child's pony—1. Nichles, Dr. Wm. G. Bovaird; 2. Rippling Rhythm, Joseph Levison; 3. Popsickle, Jenny Holzer; 4. Cedar Dale Elsie.

Pony Club combined training test for Sage trophy—1. Betty Lou, Kathy Burns; 2. Dilmom; 3. Happy, Harriet Matthews; 4. Lucky, Nancy Dey.

James Widgery memorial trophy—1. Korvee; 2. Pinnacle; 3. Gormley; 4. Debonaire.

President's \$1,500 jumping stake—1. Black Velvet; 2. Flash Gordon; 3. Douglaston; 4. Florete; 5. (tied) The Gigolo, North Star.

International team challenge trophy—1. Ireland; 2. U.S.A.; 3. Mexico.

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In the Country



GEORGE OHRSTROM

The Stewards of the Orange County Hunt Club record with profound sorrow the death, at his home Whitewood, The Plains, Virginia (November 9, 1955) of their late associate Mr. George L. Ohrstrom. Mr. Ohrstrom became a member of the Club when he came here to live (elected April 7, 1950) and served both as steward and for the past three years, as President. He was a grand sportsman, a fine friend, and a loyal and active member of his hunt. He gave unstintingly of his time and finances to further the welfare of the hunt and of the community. He will be greatly missed and mourned by all who knew him.

JOHN T. MALONEY

The many friends of John Maloney of Warrenton, Virginia were grieved to hear of this widely known and popular horseman's death on Sunday, Nov. 20, in Washington's Georgetown University Hospital where he had been confined during a two-weeks illness. Well known for his many triumphs, Mr. Maloney rode at many Hunt Race meetings and cross-country events, beside being an ardent fox-hunter and the successful trainer of many good horses on the flat, such as Merman, Black Poppy, Tengnoir, Trodden Way and Big If, which was destroyed by fire two years ago at Belmont Park. John Maloney will be sadly missed by his many friends and associates throughout the country, and in the world of sport wherever horsemen gather.

THE CLOVEN HUFF

During the week beginning Monday, Nov. 21, the Blue Ridge Hunt and all other packs of foxhounds operating west of the Blue Ridge Mountains in Virginia suspended their activities in the Hunting Field, stepping aside for the season of no-limit deer hunting. Though this provision in the game laws of the state is a regulation in the best judgement of the state's Game Conservation Dept. and will doubtless not be questioned by fox-hunters EAST of the Blue Ridge whose sport during this period is under no like restraint, the John Peals WEST of the "Divide" may be willing to discuss the subject further.

FIRE AND DESTRUCTION IMPERIL HORSES

Manager John Wallace and six other employees of the Northville Riding Academy in Livonia, Mich., are certainly deserving of considerable credit for fast thinking and action when a disastrous fire broke out in the mow of the Academy's huge barn on Nov. 18, causing an estimated \$300,000 damage. Of the 70 horses which were quartered in the building which had quickly become a raging inferno, these men were able to rescue 65 of the animals, half of which were privately owned. The blaze which leveled the Academy stable also destroyed the apartment home of Mr. and Mrs. Wallace, the latter also losing her own horse, among the five which were trapped in the barn and burned to death. Spontaneous combustion in the hay mow was believed to be the cause of the disaster.

WHY FOOL AROUND

The following paragraph, from the letter of a Chronicle subscriber, will perhaps be interesting to those who may desire to get their young equestrian hopefuls off to an early start: "I read with interest your editorial about the small show you attended. You spoke of the lead-line children's future. Gordon Wright, who donated and presented the A. S. P. C. A. Henry Bergh trophy to Georgianne Jones in N. Y. May 1955, remembered having seen Georgianne at her first horse show at Staten Island in 1944 when she was 14 mo. old. She was riding Benny, a spotted, yearling pony who has had an exceedingly busy life since then."



John J. Dugan

John J. Dugan, formulator of Dugravet, at work in his Taft Pharmaceutical laboratory. John J. Dugan is one of the nation's famous pharmacists and chemists. He is pharmaceutical consultant to a leading University Department of Health a former member of the U. S. Revision Committee of the U. S. Pharmacopoeia, a former associate editor of the Remington Practice of Pharmacy, a member of the National Formulary Committee, and vice-president elect of the American Pharmaceutical Assn. Mr. Dugan has had extensive insight into the nutrition of horses and has done field work on horse farms in Kentucky, Maryland and New York, with show, hunt, and racing stables and with leading veterinarians.

Mr. Dugan has joined with Mr. David Wright of the M. J. Knoud Co. to develop a line of nutritional and health products to improve the breeding and conditioning of horses.

WORTHY AMENDMENT

At the Tri-State Award dinner in Cincinnati, Ohio, we heard some interesting news. The Lexington Jr. League Horse show, held in July, is thinking of returning hunter and jumper classes to its prize list due to popular demand. Let's give them all the encouragement we can!

—L. H. C.

TO THE VICTORS

On November 12, at the annual Tri-State Horse Show Association award dinner and party, the hunter, jumper, and hunter seat championships, based on points accumulated at member shows throughout this season, were given. All of these were repeats of last years awards. The jumper champion by a big margin was Donegal, owned and ridden by Kay Allen of Columbus, Ohio. The Hunter champion was Tellabit, in a somewhat narrower finish with several horses fairly close. Tellabit was owned and ridden by Anne Johnston of Columbus, and this young lady was also the hunter seat equitation champion. The Tri-State area includes Ohio, Indiana, and Kentucky, so to win one of these awards is a real accomplishment. — L. H. C.

A-HUNTING WE WILL, TOO, GO

Bereft of their own sporting life a-field due to certain provisions of Virginia's game law re: foxhunting during the deer shooting season, several members of the Blue Ridge Hunt's regular Field were happy to accept the generous and thoughtful invitation of Old Dominion Hounds' Joint-Masters Col. Albert P. Hinckley and Wm. L. Rochester, Sr. Guests of the Hunt on this Thanksgiving Day were Blue Ridge's M.F.H. Alexander Mackay-Smith and Mrs. (Jean Bowman) Mackay-Smith, Richard Dole, Vaida Boy-Ed, Harry Sweatt, Alfred Allen, Mrs. Wm. Hill, Beverley Byrd, Blue Ridge Huntsman Howard Gardiner and Mr. and Mrs. Stewart Treviranus.

THANKS

The U.S.E.T. wishes to express its sincere thanks to Max Bonham for the loan of his good open jumper Star Fire, for competition in the International Team events at the Royal Winter Fair in Toronto. Star Fire had been showing successfully in civilian classes both at Harrisburg and New York, and had eight points toward the championship in the Open Jumper Division at the Garden when Max had then offered to loan him to the Team. This gesture of kindness which was later followed through in Canada was particularly sportsman-like, considering the fact that the owner is a professional horseman, giving up something more than a private mount, to strengthen the position of the home team.

OBJECTION SUSTAINED

On Saturday Nov. 12th a protest was lodged against the second horse in the lightweight conformation hunter class at the Royal Winter Fair. The award was made to J. Elliot Cottrelle's horse identified with Heather's number. As your correspondent noted, another Cottrelle-owned horse, Korvee, came out with the ribbon. Korvee's name was given to The Chronicle as being second, but the Royal's records showed it as Heather, for this was the number on the judges' card. Both horses performed in the class. The Horse Show Committee upheld the protest. Second place award was withdrawn from the Cottrelle entry and given to Peggy Augustus' Waiting Home. The other prize winners were all moved up one place.

HUNTING PACE EVENT

The second annual Hunting Pace Event of the Norfolk Hunt Club was held on Sunday, Nov. 13, 1955, with seventeen pairs competing for the George Lewis, Jr. Memorial Cup. Although the contestants were each handed a printed copy of the course to be ridden, and direc-

Continued On Page 35

In The Country

Continued From Page 34

tion arrows had been placed at strategic points, some rider became lost in the Town Forest, due to a practical joker who had reversed one of the arrows. The fastest time for the approximately eight miles was 61 minutes, 50½ seconds, made by the Master and Jimmy McCall, 10 years old, and the youngest rider to compete. The slowest time was 90 minutes and 22 seconds, made by Mr. Ferdinand M. Pitner and Paula Larrabee. Besides getting lost, they found a loose horse in the vicinity of the Town Forest, and tried to return her to the owner. While they possibly should have been given a time allowance, the conditions stated that no allowance would be made for accidents.

is wished for the young lady who is trying to duplicate the fame bestowed upon her other two southwestern colleagues.

— M. S.

PRIZED TROPHY

The Governor General's Cup, for 3 year olds on the line suitable to become hunters, is a most coveted award at the Royal Winter Fair, and annually is looked forward to with much speculation. Many people buy yearlings on their prospects for the Governor General's as 3 year olds. Breeders and owners of show hunters and those interested in field hunters, too, take a very great interest in this event. This year the winner was Golden Gael, a Thoroughbred by Illuminable and out of the dam of last years Queen's Plate winner, Queen's Own. He was bred by E. P. Taylor and was shown

each season, averaging about 3 wins every year. When my father bought him he was already nine years old and was a great character. He was never in the top class, but was a very spectacular jumper and loved to go along in front and make all the running. Many times he had younger and better horses on the floor by outjumping them when they challenged him. He was, in other words, a perfect ride for an amateur, which was why we bought him and I could have never had a better schoolmaster. I had only ridden one winner when we got him and the first season we had him he won us five races, in spite of my efforts in the saddle! He was always out of the gate like a 'bolt' and I used to just sit on top and feel him measure the fences and let him do all the work. He was known as the 'chasing jockeys delight' as no one could ever remember him having fallen, although he often jumped people off.

"At home he was very definitely the boss and would really raise hell if he was not allowed to lead the string out of the stables to the gallops and do his work first. He raced until he was 14 by which time he became very smart and would not exert himself, but he was still a great horse for beginners. He is now absolutely snow-white and is hunted by a great friend of ours. They are a great sight, the white horse with the pink coated rider; he loves hounds, is often ridden by the huntsman, and is a brilliant hunter.

"Gene Weymouth was over here one winter and I gave him the ride on Glenwood one day at Lingfield. I know he will agree with me that he was a glorious and perfect ride and a real gentleman. If all 'chasers' were like him there would hardly be any falls even at Aintree — you would just have to watch out that you didn't fall out the back when he took off at the wings some ridiculous distance from the fence. I'm afraid this has become rather protracted but it has been pleasant recalling a horse who is a great favourite of my family's and also of many local jumping followers who always get a good run for the money when he carried it.

"For myself the races I remember best after Glenwood had taught me how to ride a little were — a great Aintree horse called 'Cloncarraig' which I rode in the National in 1953 and who never touched a twig until he fell at the second last when running 3rd fairly close up; — a ride in the Maryland Hunt Cup last year which didn't last very long, but anyway I got over the 3rd fence which I hardly thought possible; a win in the Welsh Grand National in 1953; — a track record on my mother's horse Big Bill over 2 miles at Kempton — and riding over the banks at Punchestown this spring when I was disappointed and yet quite relieved not to get as far as the Big Double on a bad jumper.

"I seem to be like all racing people in not knowing when to stop when they get on the subject of horses, for which I apologize but perhaps some of this may help you. I hope to get back one day to ride a winner over timber, which is one of my ambitions."



(Vinard Studios)

Winners of the Western Pennsylvania Chapter PHA Awards for 1955—Back Row—(l. to r.): Dick Mansman, J. K. Thomas, Elliott Calig, John W. Beech, J. C. Dovey—(Front row): Mrs. W. Hanley, Donna Vicheck, Rhoda Calig, Joy Hensley, Miss K. Walker, Mrs. T. K. Thomas (The story and list of award winners appeared in our Nov. 18th issue.)

FROM WHENCE THE STARS

During his televised feature of the Penna. N. H. S., Godfrey mentioned that his horse, Goldie, had been given him by "a neighbor of you Pennsylvanians." Goldie was bred on the palomino farm of John S. Ewell, of Bareville, Pa., in the heart of the Amish country of Lancaster County, and came to Godfrey as a two-year-old. Another famous horse which came from Ewell's farm is Roy Rogers' Trigger II, formerly Allen's Golden Zephyr. The handsome big Palomino, with four white stockings, was trained by Tom Hunt, of nearby New Holland, Pa., before Rogers bought him. — M. L. S.

GOING PLACES

Miss Pat Voce, a young Tucsonite and former "Michiganite", has headed towards the fabulous "big Circle", so called after two young New Mexico misses, Harriet Markus and Mrs. Ralls C. Jones (nee Sue Norton) took in the over 4,000 mile jaunt in 1951, starting with the American Royal at Kansas City and ending in December with the Chicago International. During the summer in four shows, Pat was jumper champion at Colorado Springs, Roswell, New Mexico, and in Fort Worth, against Fort Worth's finest open horses. In her only other show of the summer, she was reserve at Santa Fe to Col. C. H. Norton's grey, Meadowlands, who was carrying his daughter, Sue. All the luck in the world

by Dr. and Mrs. J. B. Chassels, Willowdale, Ontario. Second place went to a smooth non-Thoroughbred brown filly owned by Major General A. C. Spencer of London, Ontario. This is the filly that won the 3-year old class at the Canadian National Exhibition. Third place also went to a Spencer horse, a handsome big Thoroughbred by Bunty Lawless.

NHS SPECTATOR FROM EIRE

Mrs. Dorothy Tubridy, widow of the late Captain Michael Tubridy who was a popular former member of the Irish Army Show jumping team, left Ireland to attend the National Horse Show at Madison Square Garden, N. Y., from November 1-8.

Glenwood, "A Perfect Ride For An Amateur" Painted by Peter Biegel

Bob McCreery who rode Head Agent in the 1954 Maryland Hunt Cup writes:—

"Glenwood is by the Derby winner Papyrus (who once travelled to the U. S. to race against Zev) out of a good mare called Glenheiress who won on the flat.

"Glenwood ran without ever winning on the flat, but when put to jumping he used to win his share of 'chases' regularly

Norwich Terriers

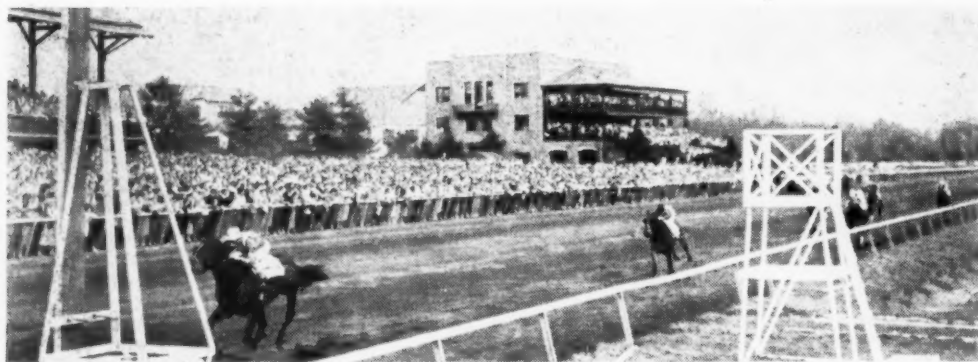
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CORRESPONDENT
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| { | Heather Time | {Time Maker |
| | | {Heatherland |

Correspondent was a stakes winner of 11 races and over \$200,000. At 3 he won the Blue Grass Stakes by 5 lengths in the record time of 1:49 (beating Coaltown's record of 1:49½ for the 1½-mile course). That year he also won the \$25,000 Blue Grass 'Cap at Santa Anita, beating Invigorator. As a 4-year-old he led all the way to win the 1¼-mile Hollywood Gold Cup by 1¼ lengths (in his previous outing at Hollywood Park at 1 mile he led from start to finish to win by 3½ lengths. His racing record shows he could both sprint and stay with the best.

HIS SIRE ★KHALED in 4 crops to race in this country has had 21 stakes winners and was the leading sire of 2-year-old winners in 1954 in number of winners and races won. To date his get have won over \$2,500,000.00.

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